

# Carmel Valley Outlook

VOL. VIII, NO. 30

10 cents

Carmel Valley, California

24 pages

August 6, 1969

*Special  
Resort  
Section  
with  
this  
issue -  
see  
page 9*



*They're No. 1!*

(See story on Page 3.)

WINNERS in Tri-County Swim Meet .....(top) Heidi Hattan and Patrick McGibney; (center) Blaine Craig, Sandy Sweiss and Lorna Craig; (lower row) Dan Craig, Rogan Hattan and Shane Hattan; (sitting) Alan Crockett.

— Photography by George T.C. Smith



# EDITORIAL

## Valley conservationists win big round

Proponents of a 2-1/2 acre lot size minimum on the slopes of Carmel Valley won a big round in Salinas last week.

When the board of supervisors approved an interim ordinance with this provision, it served to uphold the position which the civic group known as the Carmel Valley Property Owner's Association has taken.

That group, headed by its president, Roy Kaminske, was well represented at the meeting.

With pollution of our natural resources a matter of national concern, the county board definitely joined the ranks of the conservationists with their decision.

While the ordinance, as adopted, is effective for only 90 days, it is more likely than not to be followed by a permanent ordinance with very much the same language.

It says that land above an elevation of 300 feet must contain building sites of at least 2-1/2 acres from the mouth of the Valley up to but not including the Tularcitos Ranch area, replacing the present 1-acre minimum. Building sites of less than 2-1/2 acres may be approved by special permit only, or in areas where the average cross slope is less than 30%.

The problem of what to do about those areas presently under the jurisdiction of the so-called Three Ranches Plan, including the Palo Corona ranch owned by Stuyvesant Fish, was rather neatly by-passed.

The interim ordinance provides that there "is no intention to modify, change or amend the concept of the Three

Ranches Plan". Under a plan approved by the board three years ago, this would allow more intensive development in an area within the Carmel Valley area but invisible from Carmel Valley Road.

Now it is understood, even though the idea is not endorsed by the CVPOA, that the Three Ranches Plan will be fully considered when a precise ordinance is finally adopted.

A lot more words will be spoken, no doubt, before language is found that will please both the conservationists and the developers. That is to be expected.

But the limits that have now been placed on the density of slope development are not likely to be lifted, and other similar areas in Monterey County no doubt will seek the application of the same kind of high standards.

Carmel Valley is a scenic corridor that must be retained, while at the same time allowing man to live peacefully and comfortably within its vast reaches.

Too many of our natural resources have been exploited without giving concern to our inheritance.

# PERSPECTIVE

## TO THE EDITOR

## CALENDAR

Dear Sir:

You will probably include the letter written by Mrs. Marian Wilson in this week's edition. It has been rumored that The Post Office Dept. has expressed the opinion that the Business Property Owners, the businessmen in the Village, and the residents did not care where the New Post Office would be placed. For this reason I have made available petitions to The Post Office Dept. worded as follows:

"We, the Undersigned Property owners, Business men and Residents of The Carmel Valley Village area, hereby petition The U.S. Post Office Dept. to Locate the Village Post Office as near to the center of the present Business area as possible."

These Petitions are available for signature at The In and Outdoor Shop, The General Store, Tommy Verga, The Carmel Valley Market, and Kvenild's Village House. We don't have much time. It is already the end of the Ninth Inning, so if your readers are interested in keeping the Post Office close to the center of the Village, they should by all means get their name on one of these petitions. A letter to The Post Office Dept. and to our Congressman Burt Talcott is also in order.

Sincerely,  
NILES PEASE  
P.O. Box 478

Pacific Grove, California 93950

To the Editor and Readers of the Carmel Valley Outlook:

The Carmel Valley Community Youth Center wishes to thank all donors of our fund-raising drive. We are still \$3400 short of our desired goal. We would appreciate a response from all letter recipients. Sorry we missed you at home.

Please send all donations to Carmel Valley Community Youth Center, Carmel Valley, California.

Remember, all donations are tax deductible.

Sincerely,  
GORDON HARLANDER  
GAIL BUCHE

## Carmel Valley Outlook

### A LEGAL NEWSPAPER

PUBLISHED EVERY WEDNESDAY AT CARMEL VALLEY, CALIF.

VOL. VIII, NO. 30 24 pages August 6, 1969

Entered as second class matter at the Post Office at Carmel Valley, Calif. Decreed a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey. Decree No. 52029.

Editor & Publisher..... George M. Dobry  
Photographer..... George T.C. Smith  
Office Manager..... Dara Waller  
Production..... Roberta Little  
Printing..... Margaret and Jack Nielsen  
Circulation Manager..... Harold Fly

#### SUBSCRIPTION RATES

One Year — \$3.50  
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#### DEADLINES

Clubs, Society — Friday Noon  
Last-minute News — Tuesday, 9 a.m.  
Display Advertising — Monday Noon.

TELEPHONE 659-2241

Mailing Address: Bin CC, Carmel Valley, Calif. 93924  
Office: 69 W. Carmel Valley Rd. (West of Pilot Rd.)

1969

CALIFORNIA NEWSPAPER  
PUBLISHERS ASS'N., INC.

THURSDAY, AUGUST 7

Monterey County Fair & Horse Show — Fair Grounds, Monterey

"Sweet Charity" — Circle Theatre, Carmel, 8:30 p.m.

"Ruined by Drink" — First Theatre, Monterey (Daytime Oleo — 1:30, 3:00 & 4:30 p.m.)

"George M!" — Studio Theatre, Carmel, 8:30 p.m.

"Electric Music Hall" — White Oaks, Carmel Valley, 8:30 p.m.

FRIDAY, AUGUST 8

Fair & Horse Show — Fairgrounds, Monterey

Folk Dancing — USO, Monterey

Charles Lloyd: Kalidescope — Concert & Dance, MPC Gym, Monterey — 9:00 p.m.

"Sweet Charity" — Circle Theatre, Carmel, 8:30 p.m.

"Sweeney the Barber" — First Theatre, Monterey, 1:30, 3:00 & 4:30 p.m.

"Picnic" — Tantamount, Carmel Valley, 8:40 p.m.

"George M!" — Studio Theatre, Carmel, 8:30 p.m.

"Electric Music Hall" — White Oaks Theatre, Carmel Valley, 8:30 p.m.

"Why Man Creates" — Award Film, MP Museum, Carmel, 8:30 p.m.

"The King & I" — Thomas Early Theatre, Salinas, 8:30 p.m.

SATURDAY, AUGUST 9

Fair & Horse Show — Fairgrounds, Monterey

"Impressions of Expo 67, Royal Province Nova Scotia, Steel Head River — Series of Films — Carmel Foundation, Carmel — 2:30 p.m.

"The King & I" — Thomas Early Theatre, Salinas, 8:30 p.m.

"The Fantasticks" — White Oaks Theatre, Carmel Valley, 8:30 p.m.

"Sweet Charity" — Circle Theatre, Carmel, 8:30 p.m.

"Sweeney the Barber" — First Theatre, Monterey, 1:00, 3:00, and 4:30 p.m.

"Picnic" — Tantamount Theatre, Carmel Valley, 8:40 p.m.

"George M!" — Studio Theatre, Carmel, 8:30 p.m.

SUNDAY, AUGUST 10

County Fair & Horse Show

Baroque Concert — Presidio, 2:00 p.m.

Lockheed Bagpipe Band — Forest Theatre, Carmel, 2:00 p.m.

"Box of Seven Faces" — White Oaks Theatre, Carmel Valley, 2:00 p.m.

"The Fantasticks" — White Oaks Theatre, 8:30 p.m.

"Sweet Charity" — Circle Theatre, Carmel, 8:30 p.m.

"Sweeney the Barber" — First Theatre, Monterey, 1:30, 3:00, and 4:30.

"George M!" — Studio Theatre, Carmel, 7:30 p.m.

WEDNESDAY, AUGUST 13

"Leonardo da Vinci, 1666" — Film, Monterey Public Library, 4:00 p.m.

"Secret Life of Walter Mitty" — Circle Theatre, Carmel, 8:30 p.m.

"Ruined by Drink" — First Theatre, Monterey, 1:30, 3:00 and 4:30 p.m.

"George M!" — Studio Theatre, Carmel, 8:30 p.m.

ART EXHIBITIONS — August

Tantamount — Andrea Sparks

Thunderbird — Dick Crispo

Casa Carmela — Jean Hofsaas

Aardvark — J.M. Serra

Plaza de Flores — Artists-in-Action

"Under-the-Oaks-on-the-Fence" — Village Co-Op Gallery, Sundays

#### WORKSHOPS

Village Art Center, Carmel Valley

Pat Carey — Jr. Hi & Hi; Eleanor Welborn — Gr. 1-6; Marilyn Brown — watercolors; Mrs. John Cooper — decoupage; Avis Ballard — copper enameling, resin-craft (evenings).

## THE TOWN CRIER

IN THE AUGUST ISSUE of "This Month" on the Monterey Peninsula, there is a personality sketch of Mrs. Marian Wilson. Written by Mrs. Hanna Kerr, who is a close friend, the article reveals many intimate details of Mrs. Wilson's interesting background. A native of New York City, Marian married Philip Wilson who had large real-estate holdings in the Valley. In 1950, the Wilsons converted the old milkhouse on the White Oaks property into the present Carmel Valley Art Gallery and Crafts Center. The In and Outdoor Shop at White Oaks also belongs to Mrs. Wilson. Along with the charming piece by Mrs. Kerr in "This Month", there is a pencil sketch of Marian by one of her artists, Corsaut.

\*\*\*

WHILE TOURING the Co-Op Gallery, I chatted with Mrs. Yvonne Nordhof who was keeping shop that day. She explained that she was filling in for her artist friend, Stan Spohn, while he's in Europe. Since we're both admittedly unsophisticated about art, our conversation ran the gambit while we inspected the paintings. The Nordhofs have just moved to Carmel from Santa Monica. She was in real estate, and her husband was a television writer. They moved to Carmel, so that Mr. Nordhof could devote more time to writing plays.

\*\*\*

MR. AND MRS. PAUL GRAFSTEIN from New York City are in the Valley visiting their son, Roger, and his family up at Cachagua. Roger mentioned this fact while we were doing an interview on Subud over lunch at The Carriage House. I was rather surprised to learn that he lived in the city until a year and a half ago, because he looks like a Valley boy.

\*\*\*

HAVING LUNCH at the Keeping Room is like dining in a garden. I love the patio, with its big trees shading the tiny tables and pots of bright flowers. Inside, too, you'll find more flowers — artificial variety and gorgeous. Lots of other little goodies, also. I had a cheddar-olive sandwich, with fruit salad and home-baked cookies — very gourmet.

\*\*\*

THE INSTRUCTOR of that unique Fire Science Class at Carmel High School, Paul T. Artellan, has just been named assistant fire chief for the Highlands Fire Protection District. A member of a pioneer Monterey family, Artellan has been a paid fire engineer with the Carmel Fire Department since 1959. Earlier this year Artellan was appointed a Field Training Instructor for the California Education Department's Fire Training Program.

\*\*\*

CARMEL VALLEY GOLF & COUNTRY CLUB President Ed Haber will be playing in the Pacific Coast Amateur Championships to be played at Lakeside Club in Hollywood August 6 to 9. He qualified with a 4 over par 76 at CVG&CC. Bill Colm, too, qualified for the Championships with a 78.

\*\*\*

A REMINDER ABOUT that Donkey Baseball Game that will be held at the Little League Field on Sunday, August 17, at 4:00 p.m. You know who's playing — the Carmel Valley Lions Club vs. the Carmel Valley Fire Department! There will be refreshments — food, too. Tickets are available at the Firehouse: \$1.00 for adults, and 50¢ for children. Since the Lions Club is sponsoring the event, I'm sure their members also have tickets for sale. In appreciation for the fine work of both these groups, let's hope they have a good turn-out of the local citizenry.



## DIVERS WIN FIRST IN TRI-COUNTY

The Carmel Diving Team returned from the Tri-County Springboard Diving Championship Meet Friday with an array of merit ribbons and the handsome silver trophy awarded for first place.

Four teams were entered in the 1969 competition—Carmel, Salinas, Watsonville and Cambria. Carmel with a total of 64 points beat the Salinas team's 60 points in the closest race for the trophy which Carmel has fought (and WON!) for five straight years.

Team members are made up of divers trained by Pat McGibney at the Valley pool and by Doyle Clayton at the Carmel High School pool, who join forces for the meets under the name of the Carmel Diving Team. Both young men have outstanding coaching ability. Pat in his third year as instructor and guard at the Valley Pool is enrolled at Long Beach State College where he is majoring in Ceramics and Sculpturing. Doyle, assigned to the Carmel High Pool during the summer months, is a teacher at Monterey High.

Both coaches had high praise for their proteges. Pat singled out in particular Sandi Weiss who missed first place by only .75 of a point. It is her second year of diving and since she had been in Mexico with the student exchange program had only practised with the team for a week. She placed second in the division of Girls 15-17.



CAROL CROCKETT shows her diving form.....she is one of the winning team and was not present for the cover photo.

Other members who placed were:

Boys (15-17)...Jim Dickenson, 3rd.

Girls (13-14)...Carol Crockett, 1st; Blair Craig, 3rd; Leslie Golden, 6th.

Girls (11-12)...Karen Lamov, 1st.

Boys (11-12)...Jim Chalkley, 2nd; Allen Crockett, 5th; Jay Chalkley, 6th.

Girls (10 and under)...Adrian Jones, 2nd; Anita Campbell, 5th.

Boys (10 and under)...Curtis Jones, 2nd; Rogue Hattan, 6th; Shane Hattan, 8th.

Diane Whitesides of Carmel is the team secretary.

### Bagpipers next at Forest Theatre

The tuneful skirling of bagpipes will be heard once again on Sunday when the LOCKHEED PIPE BAND will form on the paved parking lot at Sunset Cultural Center. Beginning at 1:15 p.m., the Band will march from Sunset through town to the Forest Theatre, Mountain View and Santa Rita, Carmel.

The program will begin at 2 p.m., and the LOCKHEED PIPERS will present SCOTTISH AIRS AND DANCES. The Pipe Major is OZZIE REID.

This has become an annual summer event in Carmel, so join the crowd at the Forest Theatre for a free afternoon of relaxation and enjoyment.



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FEATURING PAINTINGS  
BY FATHER J. M. SERRA  
THRU AUGUST

### Board OK's higher density for lower valley apartment project

At the last meeting of the Monterey County Board of Supervisors, a density of 10 units per acre for a 15-acre apartment project near Carmel Rancho was approved. The County Planning Commission had recommended that the developer, Carmel Rancho Inc., be permitted only eight units per acre.

Because of the high cost of floodproofing the land, extending Rio Road and providing a sewer trunk, a higher density would be necessary, the Carmel Rancho spokesman pointed out. The cost of floodproofing alone is estimated at \$150,000, Engineer Carl H. Hooper told the Board. Also, according to Attorney Myron E. Etienne, Jr., the Three Ranches Plan of 1966 specifies a density of 10 to 25 units per acre. "Carmel Rancho acquired the land in light of the plan," Etienne explained. His opinion is that the greenbelts and scenic easements provided for in the plan compensate for the high density.

The higher density will offer incentive to construct a more attractive project, Supervisor Willard T. Branson believes. "The only salvation for our county and our valley," Branson said, "is the so-called cluster concept."



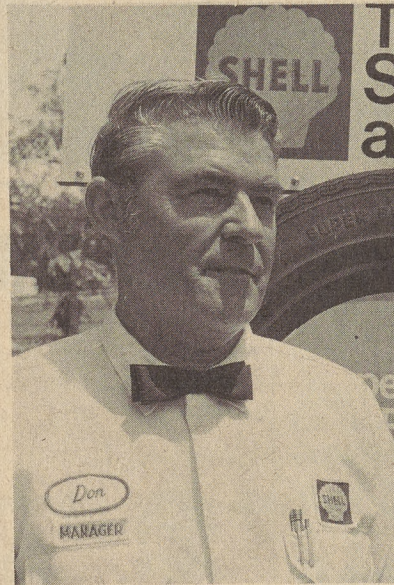
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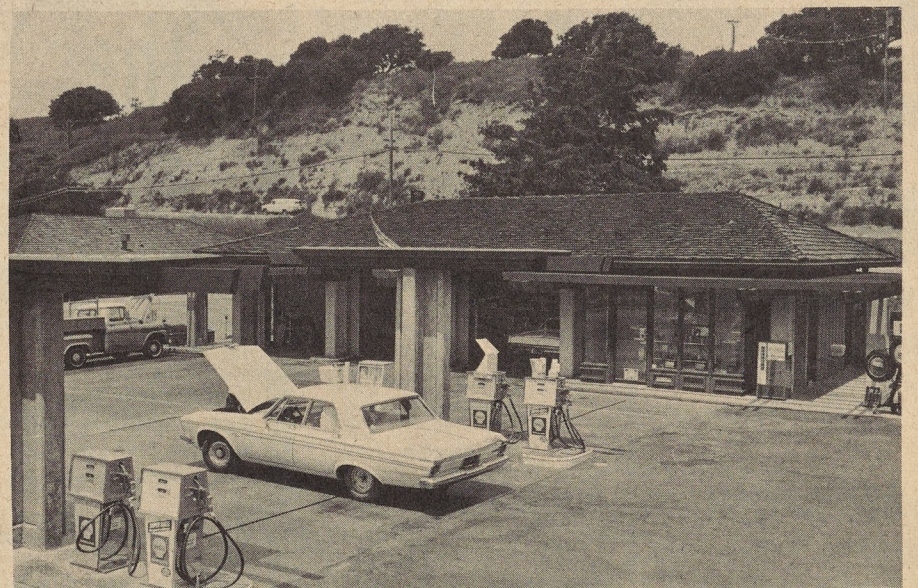


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DAILY





**'That fence' up for discussion again**

A meeting will be held Friday morning by the Upper Valley Advisory Committee to talk about a controversial fence.

Doyt Early, chairman, said that the committee will meet at 8:30 a.m. at the Community Center.

The main topic on the agenda will be a chain-link fence located on Carmel Valley Road about a mile east of the Village.

The owners of the property — the Quinn Co. of Salinas — has submitted a new plan for the fence, which the board will consider and make its recommendation.

This meeting is open to the public.

The only other item on the agenda is the sign for the new office of P.E. Tocchet, M.D., in Carmel Valley Village, up for design approval.

CARMEL YOUTH CENTER plays host to Mexican Visitors. Wednesday evening the Carmel Youth Center invited all of the Teen Age visitors from La Paz, Baja California, and their hosts to a special dance. About twenty of the young people turned out with their Carmel and Carmel Valley hosts. Pictured here between dances, Hugo Cortez, Kris Swanson, Cachagua Hostess and Honorina Gaucin.

**Unusual films to be shown**

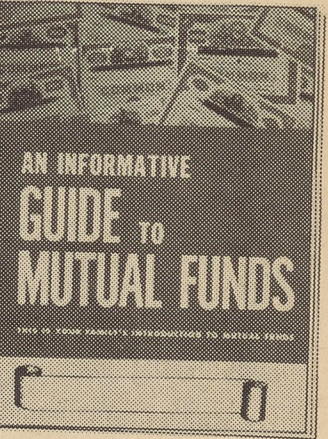
Two award winning films will be shown at the Monterey Peninsula Museum of Art on Friday at 8 p.m.

The program will open with the film "Why Man Creates", recipient of an Oscar at this year's Academy Awards. The 25 minute film was produced by Kaiser Industries.

Following refreshments the second half of the program will open with "Country of the Mind" filmed and produced by Bob Blaisdell. This 20 minute film about Big Sur features Eric Barker reading his own poetry, and won awards at Film Festivals in San Francisco and Columbus, Ohio. The first local showing of Blaisdell's most recent movie will end the program. This 15 minute film is about Carmel Mission and recent archeological discoveries made there.

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|                                           |      |
|-------------------------------------------|------|
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| Grilled Fresh Filet of Sole, Tartar Sauce | 2.10 |
| Hot Prime Rib Sandwich                    | 2.50 |
| Roast Leg of Lamb, Mint Jelly             | 2.15 |
| Baked Quartered Chicken, Country Gravy    | 2.15 |

|                                        |                  |                 |
|----------------------------------------|------------------|-----------------|
| Potatoes                               | Hot Rolls        | Fresh Vegetable |
| Hot Fresh Homemade Apple Pie           |                  |                 |
| Pie a la Mode or with Cheese .25 extra |                  |                 |
| Sliced Bananas                         | Boston Cream Pie |                 |
| Custard                                | Fruit Jello      |                 |
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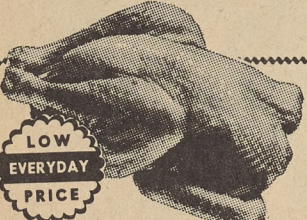
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| Boneless Chuck    | U.S.D.A. Choice—Lb.                               | 88¢    |
| Ground Chuck      | Fresh & Lean—Lb.                                  | 84¢    |
| Rib Roast         | U.S.D.A. Choice Grade Beef—Lb.                    | \$1.19 |
| Boneless Crossrib | U.S.D.A. Choice—Lb.                               | 99¢    |

**EVERYDAY SMOKED MEAT PRICES**

|              |                                       |        |
|--------------|---------------------------------------|--------|
| Sliced Bacon | Mississippi—1-lb. Package             | 72¢    |
| Smoked Ham   | Butt Half—Lb.                         | 68¢    |
| Ham Slices   | Safeway, Center Cuts—4-oz. Pkg.       | 84¢    |
| Sliced Bacon | Armour, Thick Sliced<br>2-lb. Package | \$1.57 |
| Hormel Bacon | Sliced—1-lb. Package                  | 78¢    |

**EVERYDAY LUNCH MEAT PRICES**

|                     |                                       |        |
|---------------------|---------------------------------------|--------|
| All Meat Franks     | Safeway—1-lb. Package                 | 64¢    |
| Chipped Beef or Ham | Leo's—3-oz. Pkg.                      | 36¢    |
| Stick Salami        | Gallo or Galileo<br>13-oz. Stick—Each | \$1.36 |
| All Meat Franks     | Oscar Mayer—1-lb. Package             | 78¢    |
| Bologna             | Oscar Mayer—12-oz. Package            | 74¢    |

**EVERYDAY POULTRY PRICES**

|              |                                     |        |
|--------------|-------------------------------------|--------|
| Hen Turkeys  | Manor House<br>U.S.D.A. Grade A—Lb. | 39¢    |
| Tom Turkeys  | Manor House<br>U.S.D.A. Grade A—Lb. | 36¢    |
| Game Hens    | Manor House, 1-lb. 4-oz.—Each       | 69¢    |
| Hen Turkeys  | Armour Star, U.S.D.A. Grade A—Lb.   | 39¢    |
| Turkey Roast | Honeyuckle, 2-lb. Size—Each         | \$2.98 |

**EVERYDAY SEAFOOD PRICES**

|                          |                                               |     |
|--------------------------|-----------------------------------------------|-----|
| Pre-Cooked Fish Sticks   | Captain's Choice<br>Random Wts.—Lb.           | 57¢ |
| Stuffed Clams            | Cherry Stone (in Shell)<br>11-oz. Package     | 84¢ |
| Perch or Cod Fillets     | Random Wts.—Lb.                               | 66¢ |
| Greenland Turbot Fillets | Random<br>Weights—Lb.                         | 83¢ |
| Rainbow Trout            | Pan Fry for a Quick<br>and Delicious Meal—Lb. | 91¢ |

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**SUPER SAVER**

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| Zee Paper Towels        | Printed<br>170 Sheets                              | 30¢    |
| Jiffy Brownie Mix       | 9-oz.                                              | 13¢    |
| Instant Breakfasts      | Lucerne—6-Pack                                     | 48¢    |
| Golden Grain Spaghetti  | 1-lb. Pkg.                                         | 26¢    |
| Spaghetti Sauce         | Schilling, Mix, With<br>Mushrooms—1 1/2-oz. 2 for  | 27¢    |
| Slenderway Instant Diet | Lucerne<br>4-Count                                 | 69¢    |
| Milkman Dry Milk        | With Cream<br>12-Quart Pkg.                        | \$1.98 |
| Kraft Soft Parkay       | Margarine—1-lb.<br>4c Deal                         | 23¢    |
| Filler Paper            | Typing, College or Wide Ruled<br>300-Count Package | 69¢    |
| Watercolor Markers      | Lion—6-Count                                       | 77¢    |
| Star Olive Oil          | Gallon                                             | \$4.49 |

**DISCOUNT PRICES**

**HEALTH & BEAUTY**

|                         |             |        |
|-------------------------|-------------|--------|
| Dial Family Deodorant   | 4-oz.       | 73¢    |
| FDS Feminine Deodorant  | 3-oz. Spray | \$1.18 |
| Allerest Tablets        | 24-Count    | \$1.38 |
| VO-5 Hair Spray H.T.H.  | 10 1/2-oz.  | \$1.13 |
| Breck Basic Conditioner | 4-oz.       | \$1.87 |

**DISCOUNT PRICES**

**FROZEN FOODS**

|                    |                                                     |     |
|--------------------|-----------------------------------------------------|-----|
| 8" Apple Pie       | Bel-air—24-oz.                                      | 45¢ |
| French Fries       | Bel-air—2-lb. Bag                                   | 45¢ |
| Fish Dinners       | Captain's Choice, Scallop or<br>Shrimp—8-oz.        | 64¢ |
| Dinners            | Captain's Choice, Perch—10-oz.<br>(Sole Dinner 51¢) | 45¢ |
| Coffee Rich        | Rich's—16-oz. Carton                                | 27¢ |
| Sirloin Tips       | With Gravy, Kold Kist—6-oz.                         | 44¢ |
| Spinach Souffle    | Stouffer's—12-oz.                                   | 38¢ |
| Broccoli Au Gratin | Stouffer's—10-oz.                                   | 38¢ |
| Potatoes Au Gratin | Stouffer's<br>11 1/2-oz.                            | 38¢ |
| Noodles Romanoff   | Stouffer's—12-oz.                                   | 38¢ |
| Banana Cake        | Sara Lee—14-oz.                                     | 81¢ |
| Sara Lee Cakes     | Chocolate or German<br>Chocolate—13 1/2-oz.         | 81¢ |
| Orange Juice       | Scotch Treat—6-oz. Can                              | 20¢ |

**DISCOUNT PRICES**

**FILM NEEDS**

|                       |                        |        |
|-----------------------|------------------------|--------|
| Polaroid No. 107 Film | 3000 Speed<br>B & W    | \$2.19 |
| CX-126 Instamatic     | Kodak—Roll             | \$1.09 |
| Super 8 Movie         | Kodak—Roll             | \$2.77 |
| K-135 Color Slides    | Kodak Film<br>Roll     | \$1.79 |
| Polaroid No. 108      | Color Film<br>75-Speed | \$3.99 |

**DISCOUNT PRICES**

**CEREALS**

|                      |                               |     |
|----------------------|-------------------------------|-----|
| Kelloggs Special K   | 11-oz.                        | 56¢ |
| Post Sugar Crisps    | 10-oz.                        | 39¢ |
| Cherrios             | Oat Cereal—10 1/2-oz.         | 40¢ |
| Cap-N Crunch Berries | 11-oz.                        | 53¢ |
| Shredded Wheat       | N.B.C. Biscuits<br>10 1/4-oz. | 30¢ |
| Wheat Chex           | Ralston—15-oz.                | 38¢ |

**DISCOUNT PRICES**

**CANNED GOODS**

|                       |                                                                             |     |
|-----------------------|-----------------------------------------------------------------------------|-----|
| Chunk Tuna            | Sea Trader<br>6 1/2-oz. Can                                                 | 29¢ |
| Corn                  | Del Monte, Whole Kernel—17-oz. Can<br>(Cream Style 25¢)                     | 20¢ |
| Sauce                 | Hunt's, Tomato—8-oz.<br>(Town House—8-oz. 10¢)                              | 11¢ |
| Tomato Juice          | Town House<br>46-oz. Can                                                    | 27¢ |
| Soups                 | Town House, Chicken Noodle, Chicken<br>Rice, or Cream of Chicken—10 1/2-oz. | 16¢ |
| Breakfast Drinks      | Wagner<br>32-oz. Glass                                                      | 29¢ |
| Beef Stew             | Dinty Moore—24-oz.                                                          | 69¢ |
| Town House Applesauce | 16-oz.                                                                      | 17¢ |
| Realemon Juice        | 24-oz.                                                                      | 47¢ |
| Minced Clams          | Gorton's—6 1/2-oz. Can                                                      | 33¢ |
| Refried Beans         | Rosarita—16-oz. Can<br>(29-oz. 32¢)                                         | 21¢ |
| Mandarin Oranges      | Town House<br>11-oz. Can                                                    | 22¢ |
| Friskies Dog Food     | 15 1/2-oz. Can                                                              | 16¢ |
| Cat Foods             | Friskies—6 1/2-oz. Buffet Can                                               | 13¢ |
| SW Beans              | Kidney or Garbanzo<br>Regular Can                                           | 19¢ |
| Oven Baked Beans      | S&W—28-oz. Can<br>(16 1/2-oz. Can 23¢)                                      | 40¢ |
| SW Applesauce         | 17-oz. Can                                                                  | 25¢ |
| Sliced Pickles        | S&W, Cucumber<br>22-oz. Glass                                               | 37¢ |
| Brown Bread           | S&W—16-oz. Can                                                              | 32¢ |
| Whole New Potatoes    | S&W, Tiny<br>8 1/2-oz. Can                                                  | 18¢ |
| Sliced Beets          | S&W—16-oz. Can                                                              | 27¢ |
| Kidney Beans          | S&W, Red—27-oz. Can                                                         | 29¢ |
| Sweet-Sour Cabbage    | Greenwood<br>Red—16-oz.                                                     | 35¢ |
| Maine Sardines        | In Soya Oil—3.75-oz.                                                        | 18¢ |
| Stewed Tomatoes       | S&W—16-oz. Can                                                              | 27¢ |

**SUPER SAVER**

**Mustard**  
Morehouse—24-oz. **23¢**

**DISCOUNT PRICES**

**LIQUOR DEPT.**

|                 |                                |        |
|-----------------|--------------------------------|--------|
| Imported Scotch | Tartan Royal<br>86.8 Proof—5th | \$5.29 |
| Blended Bourbon | Coldbrook<br>80 Proof—5th      | \$3.29 |

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**DISCOUNT PRICES**

**COFFEES**

|                       |                                 |        |
|-----------------------|---------------------------------|--------|
| Edwards Coffee        | 3-lb. Can<br>(2-lb. Can \$1.24) | \$1.79 |
| Safeway Instant       | 10-oz. Jar                      | \$1.06 |
| Maxwell House         | 2-lb. Can<br>(1-lb. Can 71¢)    | \$1.29 |
| Maxwell House Instant | 10-oz.                          | \$1.52 |
| Yuban Coffee          | 2-lb. Can<br>(1-lb. Can 79¢)    | \$1.50 |
| Yuban Instant Coffee  | 8-oz. Jar                       | \$1.08 |
| Maxim Freeze Dried    | 8-oz. Jar                       | \$1.67 |
| Folger's Instant      | Coffee Crystals—6-oz.           | 99¢    |
| SW Coffee             | Kona or Colombian<br>1-lb. Can  | 89¢    |

**SUPER SAVER**

**Milkshakes**  
Borden's, All Flavors **14¢**

**HOUSEHOLD**

|                        |                               |     |
|------------------------|-------------------------------|-----|
| Dish Detergent         | White Magic<br>20-oz. Package | 36¢ |
| Bathroom Cleaner       | Dow Liquid<br>16-oz.          | 38¢ |
| Ajax Laundry Detergent | 10c Off<br>49-oz. Pkg.        | 73¢ |

**Fresh California CORN**  
Large Golden Ears  
EACH 5c, or  
**6 for 29¢**

**DISCOUNT PRICES**

**DAIRY DEPT.**

|                 |                                                         |        |
|-----------------|---------------------------------------------------------|--------|
| Fruit Drinks    | Lucerne—Gallon                                          | 46¢    |
| Cottage Cheese  | Lucerne—Pint Carton                                     | 31¢    |
| Whipping Cream  | Lucerne—Pint                                            | 73¢    |
| Whipped Topping | Lucerne, Pressurized<br>14-oz. Can                      | 82¢    |
| Con. Milk       | Lucerne—Makes 6 Quarts Milk<br>1/2-Gallon               | \$1.25 |
| Salads          | Lucerne, Health, Macaroni, Potato,<br>or Cole Slaw—Pint | 39¢    |

**SUPER SAVER**

**Jiffy Mixes**  
Cake & Frosting  
All Varieties—Pkg. **12¢**

**U.S. No. 1 Russet Potatoes**  
**Large, Red-Ripe Tomatoes**  
**Crisp, Green Bell Peppers**

|                                        |            |     |
|----------------------------------------|------------|-----|
| From Santa Maria<br>Gardenside Pack    | 10 Lb. Bag | 53¢ |
| For Slicing or Salads<br>Pound 20c, or | 2 Lbs.     | 39¢ |
| For Stuffing or Salads<br>Each 8c, or  | 5 for      | 39¢ |

**Crisp Head Lettuce**  
Western Iceberg  
Each 15c, or **2 for 29¢**

**Freestone Nectarines**  
Late Le Grands  
**2 Lbs. 49¢**

|                      |                                                                     |               |
|----------------------|---------------------------------------------------------------------|---------------|
| Fancy Bananas        | Choice Golden-Ripe Fruit . . .<br>Good So Many Ways—Lb.             | 10¢           |
| Freestone Peaches    | Sweet and Ripe . . .<br>Serve Some Soon—Pound 18c, or               | 5 lbs. 89¢    |
| Santa Rosa Plums     | Plump, Sweet and Ripe—Lb.                                           | 39¢           |
| Gravenstein Apples   | First of the Season . . .<br>Great for Sauce, Pies—Lb. 20c, or      | 2 lbs. 39¢    |
| Large Avocados       | Great for Green Salads—Each 25c, or<br>Hass Variety (24 Size) . . . | 2 for 49¢     |
| Yellow Onions        | U.S. No. 1 Quality, Safeway Brand                                   | 4-lb. Bag 39¢ |
| Crisp Cucumbers      | Fresh and Green—Each 13c, or                                        | 3 for 39¢     |
| Clip-Top Carrots     | Tender and Sweet—Pound 13c, or                                      | 3 lbs. 39¢    |
| Fresh Italian Squash | Crisp and Firm—Pound 20c, or                                        | 2 lbs. 39¢    |

**PROCTER & GAMBLE FAVORITES**

**Cascade** Dishwasher Detergent—20-oz. Package **37¢**

**Tide Detergent** 49-oz. Package (10c Deal) **73¢**

**Ivory Liquid** Detergent—22-oz. (10c Deal) **45¢**

**Cascade** Dishwasher Detergent—50-oz. Package (15c Deal) **84¢**

**Joy Liquid** Detergent—22-oz. (13c Deal) **42¢**

**Blue Cheer** Detergent—54-oz. Package (10c Deal) **73¢**

**Gain Detergent** 5-lb. 4-oz. Pkg. (25c Deal) **\$1.12**

**Dash Detergent** 9-lb. 13-oz. Package (30c Deal) **\$2.05**



|                        |                                     |     |
|------------------------|-------------------------------------|-----|
| <b>Ivory Flakes</b>    | 13-oz. Pkg.                         | 36¢ |
| <b>Dreft Detergent</b> | 44-oz. Pkg.                         | 83¢ |
| <b>Bold Detergent</b>  | 49-oz. Pkg.                         | 83¢ |
| <b>Ivory Snow</b>      | 13-oz. Pkg.                         | 36¢ |
| <b>Salvo</b>           | Detergent Tablets<br>46-oz. Package | 76¢ |

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# CARMEL VALLEY KIWANIS CLUB

## PLAYS ACTIVE ROLE IN COMMUNITY

BY BONNIE WELLER

"'Stand Up for Freedom' is our theme this year," says Captain George Clifford (USN Ret.), president of the Carmel Valley Kiwanis Club.

"Kiwanis International in the United States is divided into districts and divisions. Carmel Valley is in the Cal-Nev-Ha District, which includes California, Nevada and Hawaii. In turn, the district is divided into divisions. This is Division 24, stretching from Santa Cruz to Salinas to the Monterey Peninsula. There are 19 clubs in the division."

Sitting comfortably on the sunny flagstone patio at the Clifford's beautiful home on Rancho Road, we discussed at length the various activities of the local Kiwanians. Captain Clifford, with his military bearing and quick repartee, is obviously a man of action.

### MEMBERSHIP

"The local club was organized in 1951. Past Lt. Governor Herb Brownell of Div. 24 is the only active charter member remaining in the club. Hon. Member By Ford is also a charter member," Captain Clifford said. "At present, we have 32 members in our club — though it varies between 28 and 35 men. We meet each Tuesday noon for lunch at Rippling River."

"Actually," he continued, "my term is almost up. The fiscal year is being changed from January to October, so the new officers will be taking office at that time."

Dr. Dean Campbell will be installed as president, Charles Strathmeyer as first vice-president, Ralph Updike as second vice-president, Harold Fly as secretary and Don Quinto as treasurer. Directors for the coming year will be Louis Gardner, Andy Fitzgerald, Charles Hoisington, Keith Howell, Alan Holine, Fred Fisher and Henry Palmer.

Individual business and professional men are invited to become members of Kiwanis. "Only two people from each category can be brought in," Captain Clifford explained. "Two dentists, two realtors, or whatever....."

The present club membership includes: Lou Allaire\*, Hon. Ray Baugh, Raz Belleci, Rev. Jim Brock, Herb Brownell\*, Dr. Dean Campbell, George Clifford, John Curran, Dick Darragh, Jack Davenport, Bob Eustice, Fred Fisher, Andy Fitzgerald, Harold Fly, By Ford, Lou Gardner\*, Wayne Greenfield, Gus Gustafson, Charlie Hoisington, Dr. Alan Holine, Dr. Keith Howell, Fong Jing, Karl Kunz, Dr. Ed Marcucci\*, Dr. Dave Morris, Hank Palmer, Don Quinto, Joe Ricupero\*, Orville Rogers, Al Smith, Chuck Strathmeyer, Ralph Updike, Kevin Walsh\*, Rex White\*, John Woolfenden.

\* Past Presidents

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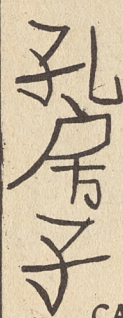
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New members of the club are Don McIntyre, Paul Tocchet and Duke Dane.

### ANNUAL OBJECTIVES

Other than the Objects outlined in the International Constitution, each Kiwanis Club has its own objectives which are appropriate to the community and challenging to its members.

In a speech presented at the Club Presidents Conference in January, Captain Clifford summed up this club's goals as follows:

"There are unlimited projects for committees and individual members — not for the project's sake, but for the Valley's needs. This year our promotion consists of reaffirming our objectives: Stand for Freedom, Foster Faith in God, Reaffirm Family Ties, Enhance Association with Youth, Educate the Community on Use of Drugs, Develop International Understanding, Originate Programs to Preserve Natural Resources, and Motivate Respect for Law and Order."

In our interview, Captain Clifford remarked a bit wistfully, "Of course, we haven't accomplished all these goals. But if they're set high, we have a constant challenge."

### PROJECTS

"Any organization," he continued, "must make money to help the community. Some of our donations, however, are in the form of physical help — not monetary. Sometimes services are more helpful than money."

While Captain Clifford rifled through his papers, I glanced around at their superb garden and the gnarled branches of a giant oak which overhangs the patio. The warm afternoon air was gently perfumed with jasmine.

"One thing we sponsor is the map of the Valley," he said, laying the papers down. "The OUTLOOK prints the map each year. It's handed out to gas stations, motels and other businesses for distribution." He furrowed his brow and ran his fingers through his graying hair, seemingly deep in thought.

"We help park cars at Laguna Seca at three races a year." Hesitating, he looked up. "Oh yes, we park cars for the Women's Club in their Annual Fair, also. This year, they sponsored the House Tour in the Valley. Last year, I believe it was a garden tour."

"We support the churches as much as possible," said Captain Clifford. "Our club contributes to Camp Amigos. And we help needy families around Thanksgiving and Christmas each year, by distributing food baskets, and so forth."

"Most of our time is spent on the Boy Scouts, though." His vibrant voice emphasized this favored project. "We sponsor Troop 127 here in Carmel Valley. I'm the institutional representative, and Joe Ricupero is committee chairman. Quite a few Kiwanians are on the troop committee. The troop has to have a sponsoring organization to exist. Kiwanis has been Scout Troop 127's sponsor for about 15 years."

"Another thing we support is the Community Center," he continued with enthusiasm. Captain Clifford was president of the Center last year. Kiwanis makes a sizeable donation each year and helps on the fund drives for the Center.

"Let's see...." He pondered a moment. "We send Christmas cards to our troops in Vietnam. Our club has done this for the past three years, with the help of Tulare School. We furnish about 100 cards. The students address the cards (to 'a serviceman', generally including a personal greeting). Then we send them to hospitals in Vietnam. Staff members then distribute them to the patients. The children have had many touching letters from the servicemen in return."

"And the club generally supports the Exchange-Student Program with a small donation. We have the exchange-student from Carmel High speak at one of our meetings each year....."

Additional projects supported by Kiwanis are: 1) Monterey Peninsula YMCA; 2) Christian Fellowship, which sends an athlete to camp in the Pacific Northwest each year; 3) Swimming Class prizes at the Community Center; 4) Olympic Foundation; 5) Farm Team in Little League; and 6) Prizes to Four Honor Students at Tulare School.

"We've done a couple of other things," Captain Clifford said. "For instance, we contributed to the purchase of the Fire Department's 'Rubber Annie.' And, last year, we collected old eye-glasses to send to the Philippines."

"But our primary purpose," he emphasized, "is helping youth, right here in the Valley."

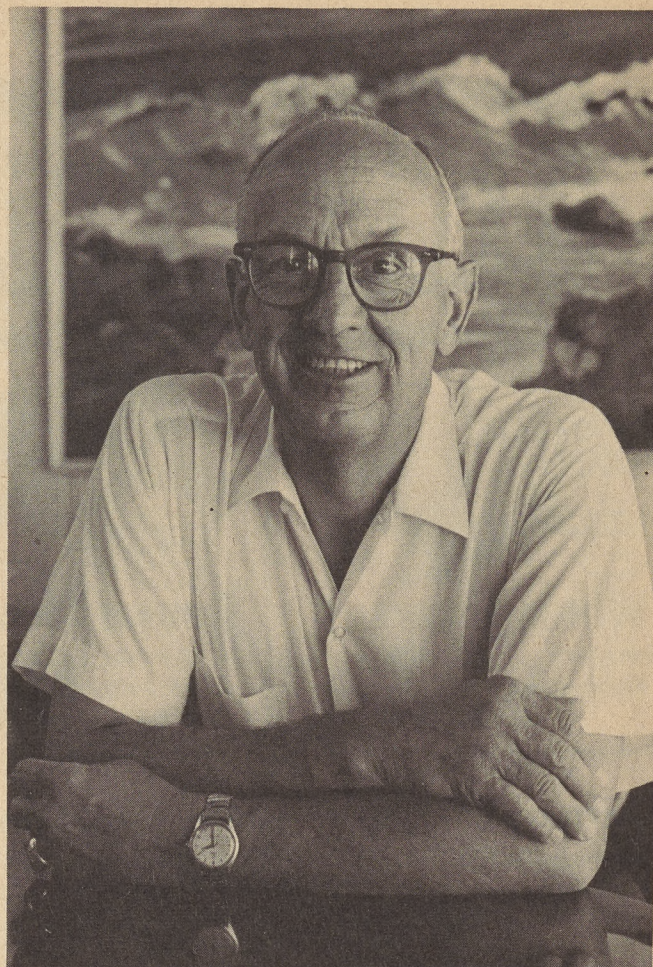
### RESOLUTION AGAINST VANDALISM

"One thing we did this year was to organize Valley service and civic groups to co-sign a resolution deploring vandalism by militant groups, which have disrupted various educational institutions, and commending those who have been active in working out problems in a lawful and orderly manner."

Captain Clifford handed me a copy of the Joint Resolution of Carmel Valley Organizations. It was signed by representatives of the Chamber of Commerce, Commercial Property Owners Association, Lions Club, Womens Club and Kiwanis.

"The resolution," he said, "was sent to two senators, congressman, assemblyman, supervisors, school boards — to everyone elected to public office. Their response has been encouraging."

"We visit clubs within our division..... We strive for 19 visits each year, with four members attending each time. That means we try to attend each separate club. Meetings



GEORGE CLIFFORD, president of the Carmel Valley Kiwanis Club.

missed here can be made up by visits to other clubs in the same month."

"Members are required," he continued, "to attend 60 per cent of the meetings — or make up the ones missed. If attendance falls below that, a member runs the risk of being asked to resign."

### INTERCLUB BARBECUE

"We also sponsor a yearly Interclub Barbecue." Captain Clifford's eyes brightened. "At the annual barbecue, we hope to get representatives from all 19 clubs. The purpose of the barbecue is fellowship — and also to raise funds for charitable purposes. It's to get concerned Kiwanians together. This year, the barbecue is on August 15. Our division also has golf tournaments..... and has training meetings to instruct members in our goals."

"In addition," he added, "we have two annual club barbecues, usually at Princes Camp. One is with our wives, and one is just for members. Next year, with the help of Chuck Strathmeyer, we hope to sponsor a horse show."

"President Elect Dean Campbell and his vice president Chuck Strathmeyer expect to attend a 3-day District conference in San Diego in September. The purpose of this meeting is to train them in the responsibilities of their new offices. The three of us will attend the meeting. Ralph Updike will be second vice-president next year."

"We have a great interest in giving support to the beautification of the Village also. Though we haven't done much about it yet."

"Summing up the goals of Kiwanis," Captain Clifford said thoughtfully, "it is an organization to bring the population of the Valley closer together — and to make the Valley a more beautiful place to live, a better place to live. We want to help the young people in the Valley in any way we can to make them better citizens."

### RETIRED NAVY

Captain Clifford grew up in Virginia. He attended St. Alban's School in Washington, D.C. "Mike Collins, who piloted the space-ship to the moon, also attended St. Alban's," Captain Clifford said, with a twinkle in his eye.

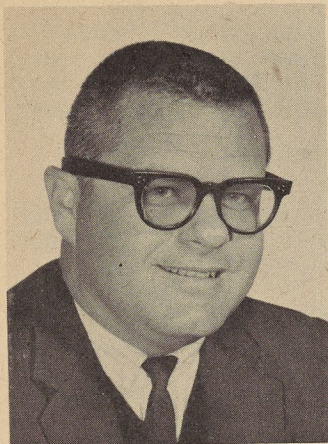
"At a different time, of course," he added, with a smile. After graduating from the Naval Academy in 1934, the captain began his 30 years of service. During World War II, he flew from carriers in the Pacific. He has also had duty in Japan, England and Guantanamo Bay in Cuba. At one time, he went around the world on a carrier. His other duties included the Naval War College in Newport, Rhode Island, the North American Air Defense Command in Colorado Springs, as well as tours in Washington, D.C. On his last duty, he was Commanding Officer at Moffett Field at Mountain View.

In 1964, Captain Clifford retired from the Navy, and he and his wife moved to Carmel Valley. While living here, he has been a member of the Board of Carmel Valley Property Owners Association; treasurer and president of the Carmel Valley Community Center; and secretary, treasurer, and vice-president of Kiwanis, before becoming president. In addition to all of these activities, he is a member of the Monterey Navy Flying Club. Lifting his eyebrows, he said, "I'm also a high-handicap golfer...."

His wife, Rosemary Clifford, the former Rosemary Douglass, is a native daughter of California — having been born and reared in Sanger, near Fresno. Rosemary is well-known in the Valley for her many activities. Her greatest interest is painting, although she also loves to garden. She is a member of the Fort Ord Women's Golf Club, and occasionally plays bridge. Readers will remember her as a former staff member of the "Outlook".

The Cliffords have one son, George, Jr., who is a lieutenant in the Marine Corps, stationed in Danang, Vietnam. He was recently married to the former Patricia Hart of San Mateo.





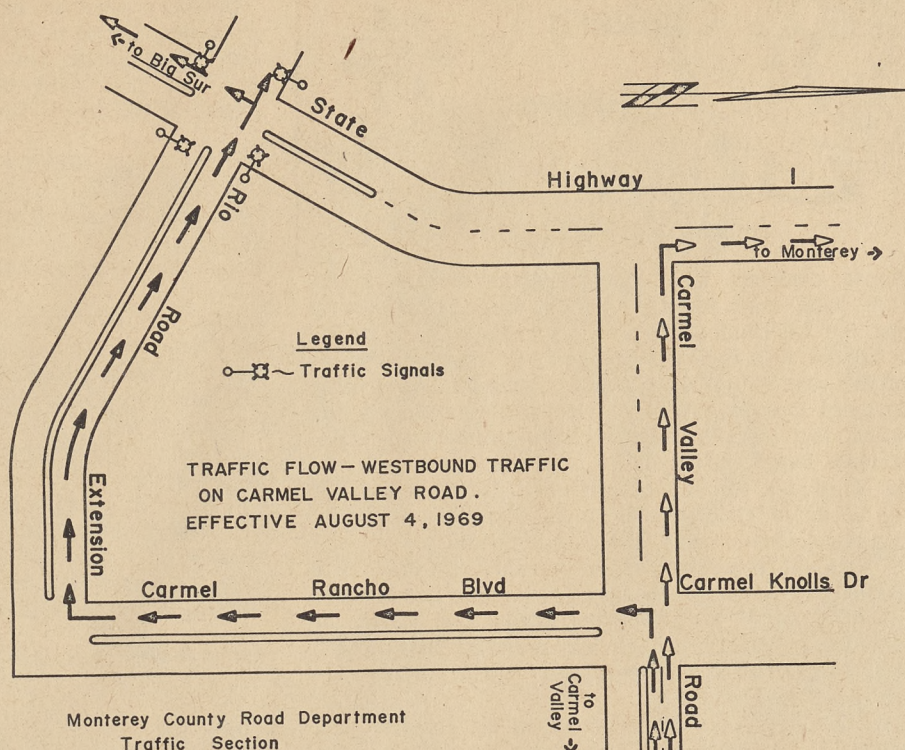
G.A. GUSTAFSON

### Gustafson named to education commission

George A. Gustafson, principal of Tularecito School has been appointed to serve on Governor Reagan's new Commission of Educational Reform.

Their initial meeting was held last week at which time the governor presented the Commission with the charges they are to accomplish.

According to Gustafson, the Commission has a great deal to achieve and he hopes real strides will be taken to better the educational system of California.



## No more left hand turns from C.V. Road onto Highway 1

Effective now, westbound traffic on Carmel Valley Road is permitted to make a right turn only at Highway 1. Carmel Valley Road traffic intending to turn left onto Highway 1 must turn at Carmel Rancho Boulevard and use the Rio Road signals.

The elimination of left turns on Carmel Valley Road at Highway 1 is being made in conjunction with the State Division of Highways in order to improve traffic flow and traffic safety. The Monterey County Road Department is co-operating in this project and urges all drivers to use extreme care in approaching the Carmel Valley Road - Highway One intersection.

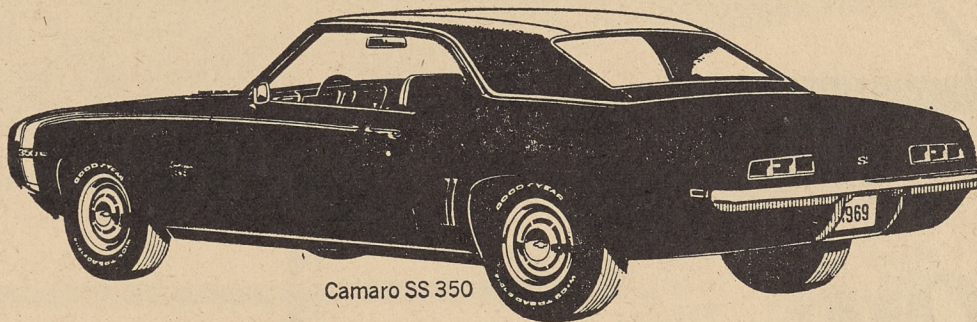
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## David Carder will be missed at Monterey County Fair

A face which has been appearing regularly at Monterey County Fair for 19 years won't be there when the Fair gates swing open today for a five-day run.

David Porter Carder of Carmel Valley, known to all as "D.P.", won't be at the Fair this year. He died a few weeks ago, even as he was preparing the produce he planned to exhibit at this year's fair.

At 89 he was undoubtedly the oldest Fair exhibitor, believes Albert Culver, head of the agriculture department.

"And he certainly is unchallenged as the 'oldest' exhibitor in terms of the years he has been bringing his produce to the Fair," Culver said. "He began exhibiting at Monterey County Fair in 1932, when the Fair was held at the old Polo grounds."

He brought apples and peaches regularly, Culver remembers, and from time to time other produce. "But garlic was his specialty," the department head recalls. "He loved to grow garlic, and he took a number of blue ribbons with it, too."

As a memorial to the veteran exhibitor there will be an exhibit of all the ribbons he won at all the Fairs through the years, displayed in the Agriculture Building.

Mrs. Carder also is planning to bring some of the produce her husband was planning to enter. So for one last time the name of Carder will appear on the exhibitors' list of Monterey County Fair.

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"Woden punishes men who make the blessed water, fire or wind work for them." This was a belief current among the Germanic tribes when the Barbarians spread over Europe with the withdrawal of the Roman legions in about the year 450 A.D. When the Christian Church came to northern Europe, monk and priest inveighed against this animism, that is the belief that spirits invaded and resided in-animate things, rocks, trees, etc. Christians held God made all things for the use of man, that there was God alone, no other gods resident in the elements waiting to avenge themselves on men, when used by men.

But agriculture suffered many years through the fear of the common people to use the land. The Romans had invented the water-powered mill to grind grain, and during the Roman period the Europeans had more or less happily brought their flour to mill operators, "Millers" they were called, to have it ground.

Then the Dark Ages settled down on the continent, and with the tribal cults of the Barbarians, the mills opposed the teachings of the worshippers of Woden, Thor and Freire. While the peasants sometimes USED the remaining mills, they quite as often destroyed them in fearful fury. Finally beliefs changed and in the year 833 A.D. England installed the first wind mill. Holland followed suite and constructed wind mills which turned with the wind to catch it from any direction.

Finally the fear of stirring up antagonistic spirits in harnessing wind or water to turn the mill wheels, died out. Peasants eagerly availed themselves of the labor-saving mill to which they brought their wheat and paid a fee to have it ground.

As the great landlords took more and more control over the lives of those who lived upon their lands, these landlords built and owned the mills, and the miller paid the lord for the privilege of operating it. Sometimes the rent of the mill was so much the miller felt himself forced to the trickery of mixing sand with the flour, or charging so much the peasant could not pay the price of having his grain ground.

Time has eliminated the feudal lord and the miller dependent upon him. Also gone is the water powered mill and the wind mill. Very few of these are still operated. Instead we have today great central mills operated by electricity, and which not only grinds grain into flour, but classifies that flour for packaging as bread flour, cake flour, etc. Thereafter adding baking powder, yeast, sugar, salt, in varying amounts, until every "mix" known to the modern kitchen, comes directly from the mill, packaged and labelled.

The early tribesmen of Europe would certainly have felt this all was due to the spirits, pleased, or offended, according to whether they believed such short cuts in baking were good or bad.

Most women have their own tried and trusty recipes for bread and rolls, but here are two if you don't have your own:

#### RAISED WHITE ROLLS

3 cups general purpose flour 1/4 cup lukewarm water  
1-1/2 tsp baking soda 3/4 cup sour milk or  
1/2 tsp salt 6 tbsp vinegar and milk to make  
1 tbsp sugar 3/4 cup

1/3 cup melted shortening

1 yeastcake

Dissolve yeast in lukewarm water. Mix in other ingredients. Knead to make a dough. Pat out 1/4 thick. Cut with round cutter, butter, fold over. Arrange in greased pan. Let rise until double in bulk, at least one hour. Bake at 400 deg. F, for 12 to 15 minutes. Makes 18 rolls.

#### SWEET FRENCH BREAD

1 yeastcake dissolved in 2 cups warm water 1 tsp salt  
2 tsp sugar 1 tbsp butter, dissolved in the water  
6 cups general purpose flour

Mix first five ingredients. Beat in 2 cups flour. Add enough more flour to be able to lift dough out of bowl without having it stick. Knead dough for 10 minutes, and let it rise in a covered greased bowl until it doubles in bulk. About 2 hours.

Sprinkle a greased cookie sheet with corn meal. Punch the dough down and make three long rolls pointed at each end, about 8" to 14" long. Brush with a beaten egg white, and make diagonal slits on top. Cover with clean cloth and let them rise again to double in bulk, about 2 hours. Bake in 425 F oven for 45-50 minutes with a pan of water on bottom of oven. Makes three loaves.

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August  
**RESORT EDITION**

Supplement to  
*The Carmel Valley Outlook*

August 6, 1969 CARMEL VALLEY, CALIF., OUTLOOK Page 9



*Horse Show time in Carmel Valley*

ONE OF THE BIGGEST events of the summer season in Carmel Valley is the annual Carmel Valley Trail & Saddle Club's Horse Show, Aug. 30 and 31. It attracts hundreds of the finest show and riding horses in Central California. Typical of the fine horses is the one shown above, a registered Tennessee Walking Horse, owned by Mr. and Mrs. Darrell P. Ingraham of Saratoga. Mrs. Ingraham is riding. They will enter the Tennessee Walking Horse Halter and Show Walker Class with their lovely Shadows Harmony and Kidaway.

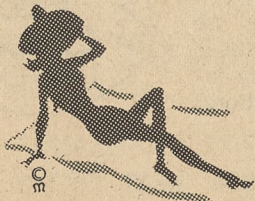
**Monterey Peninsula Potpourri**  
for  
**August and September**

**AUGUST**

- 6-10 Monterey County Fair and National Horse Show - Fairgrounds - Monterey
- 13-17 Pebble Beach Summer Horse Show - Pebble Beach
- 17 Donkey Baseball at C.V. Little League Field. Lions vs Firemen.
- 23-24 Beach Equestrian Center - Pebble Beach
- 23-24 Trans-American Sedan Championship Race - SCRAM - Laguna Seca Track
- 23-24 Pebble Beach Dressage Championship - Pebble Beach Equestrian Center - Pebble Beach
- 29-31 3-day Pebble Beach Equestrian Trials & Western American Cup - Pebble Beach
- 30-31 Labor Day Mercury Regatta - Stillwater Cove - Pebble Beach
- 30-31 14th Annual Horse Show - Carmel Valley Trail and Saddle Club - Carmel Valley

**SEPTEMBER**

- 1 Labor Day!
- 6-7 Custom House Plaza Dedication - Monterey (tentative)
- 7-13 NCGA Amateur Match Play Championship - Spyglass Hill Course - Pebble Beach
- 8-11 California Seniors Golf Championship - Monterey Peninsula Country Club - Pebble Beach
- 13 JEWISH NEW YEAR!
- 19-21 12th Annual Jazz Festival - Fairgrounds - Monterey
- 20-21 S.F.B. Morse Regatta - Stillwater Cove - Pebble Beach
- 22 YOM KIPPUR!
- 26-27 Spyglass Hill Invitational Golf Tournament - Spyglass Hill Course - Pebble Beach



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## Cannery Row....

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### CANNERY ROW IMPORTS

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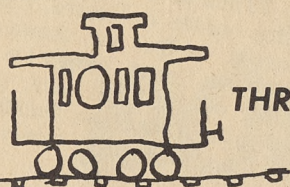
### THE OUTRIGGER

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From the early 1900's 'til 1945, a busy cannery area (made famous by Steinbeck) that is now a very popular tourist rendezvous.



### THE THREE CABOOSES

Cannery Row at Prescott in the red caboose. A potpourri of unusual antiques laced with the art work of Carmel Valley's Zane Spiser. Copper, Brass, Primitives and Dolls. You'll discover something new each visit.

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"Across from The Warehouse"



CANNERY ROW is as picturesque, in its way, today, as it was those many yesterdays. Photo by George T.C. Smith

## Cannery Row has a picturesque atmosphere all its own

BY BONNIE WELLER

Cannery Row is a historical monument to a way of life now gone. That period has been immortalized in John Steinbeck's "Cannery Row." Perhaps because of his rollicking account of the joys and sorrows experienced on those few blocks in its heyday, The Row retains its picturesque flavor.

Those were the days of Italian and Portuguese fishing families, of bordellos, and booze. It was a swinging place, with Flora's kinky girls ready to cheer the male population. That's when the sardine fisheries employed a goodly portion of the citizenry. "Doc" Ricketts collected and shipped his biological marine specimens everywhere. And the "church" music from Doc's phonograph floated from the windows of his lab out into the street.

For over 50 years, from 1895 to the early 1950's, it was The Place. Fishermen, boat-owners, cannery-owners and cannery-workers lived and loved on The Row. And then.... the sardines disappeared - whammo!

In desperation, Cannery Row Properties was formed to keep some of the canneries operating frugally. Later, National Automotive Fibers, Inc. rebuilt a plant at the edge of The Row, and Stanford's Hopkins Marine Station increased its marine research. And because of the now-scant fishing industry, owners of the deserted buildings started letting them out to various restaurateurs, artists, craftsmen, etc.

This situation brought with it a new trend to the area. Previously, writers had dominated the Monterey Peninsula - Robert Louis Stevenson, Sinclair Lewis, John Steinbeck, Dorothy Thompson, Henry Miller, Robinson Jeffers, Lincoln Steffens, and hundreds more. Now began an upsurge of painters and craftsmen. They now dominate The Row - and perhaps the Peninsula. The first painter, Gunner William H. Meyers, settled here in 1846. Little did he dream that artists from all over the world would flock to the Peninsula.

Today, there are several electronics industries, radio stations, small-organization headquarters, a printer, a back-pack manufacturer, a beauty shop, and a few professional offices scattered along The Row among the restaurants and galleries. There is also a church.

Tucked at the foot of New Monterey and Pacific Grove on the waterfront, Cannery Row undergoes a dramatic change when night falls. Dinner crowds gather at places like Neil de Vaughn's, Mark Thomas' Outrigger, Golden Bear, or Kalisa's. Or perhaps they have cocktails at Flora's, then descend into Capone's Warehouse. And there's the Sardine Factory, which sits above the Row.

From certain vantage points you can see the blinking glass atop the lighthouse at Point Pinos, the stacks of Moss Landing, the glitter of Seaside lights, and watch the boats gently bobbing in the dark waters of the sweeping bay.

You'll find the younger crowd, like the students from the Language School and Naval Postgraduate School, at the Warehouse, most likely. The swingers might be at Flora's or the Sardine Factory. More sedate diners, from Carmel and Pebble Beach, might be found at Neil de Vaughn's. The arty crowd would probably be at Kalisa's. And if you're a tourist, or out for a romantic evening, the Outrigger offers an exotic setting. I don't know where the retired admirals and generals go.

There's always an award-winning movie playing at the Steinbeck Theater. Most any night, you can watch the couples strolling into the Bob Limber Gallery which not only has an exclusive international graphics selection, but metal art and distinctive paintings.

Some afternoon, if you haven't done so already, walk down The Row and go into the shops. They are as unique in the merchandise they offer as the other quaint shops through-

out the Peninsula. Cannery Row Imports is the largest of its kind on the Peninsula, with direct imports from all over the world. The Old General Store, formerly the Wing Chong Market in Steinbeck's day, has priceless antiques. There's The Carousel, a unique dress shop featuring mini-mod fashions. The York Shop has more antiques and a little bit of everything else too. It helps support York School, an Episcopal school for boys. If hand-loomed fashions are what you've always wanted, see them being woven at Studio Weavers. Or you might be in the market for a picture frame, if so, stop in at Omni Frames.

For those specialties, there are other places to search them out. For instance, Himalayan Industries, frequently referred to as "the back-pack place." The Himalayan Retail Store has just about everything for the hiker, climber or camper. Or if you want to add a fountain to your garden, go to The Sculpture Center. Dan Hulpers produces custom-made furniture. And Howard Bradford has Serigraphs Gallery. Wood sculpture can be seen at Lawrence Conard's Studio. I doubt that you need any biological or geological supplies - but just in case, there's Ward's of California which picked up Doc Ricketts' work where he left off.

'Why Not', Monterey's newest fashion spot, features exotic fashions for both men and women, and is something real special. It is located at 20 Prescott Street in the Cannery Row district. For something different in handcrafted gifts, you can visit the House of Boutique at 700 Cannery Row. Then there's 'The Three Caboozes' at 945 Colton, which features silk screen prints, batiks and among the artists work it displays are those by Zane Spiser of Carmel Valley.

Portola Packing Company is the last cannery left in operation on The Row. The workers there pack squid from May to September each year. Though the land was sold to Hopkin's Marine Station, it is leased to the owner of Portola. Four years remain on the lease, with a promised extension. Most of the squid is shipped to Greece and the Philippines, since it is not considered a local delicacy.

In the past two years, there have been several mysterious fires on Cannery Row. And there was evidence of arson in more than one case. Much speculation went around regarding who could possibly want to rid The Row of its canneries - and for what reason. Truly, Cannery Row is a historical place which we should spare no effort to preserve as it now stands.

On a brighter note, last January Kalisa sponsored a "Second Cannery Row Ball". And the streets were filled with revelers - young and old. Bawdy music blared and artists displayed their creations in a colorful street bazaar. Kalisa's restaurant was La Ida Cafe, run by Flora's daughter, in Doc's day. And I'm sure that, somewhere up there, both Doc and Steinbeck smiled their blessings upon the celebration.

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# CARMEL VALLEY

... a beautiful place to visit

... a beautiful place to live

## Many outstanding artists exhibit at Carmel Valley art galleries

BY BONNIE WELLER

ARTISTS CO-OP GALLERY

CARMEL VALLEY ART GALLERY AND CRAFTS CENTER

Painting, like any other form of artistic creation, expresses the artist's link with his subconscious. Other than ridding himself of pent-up forces, the artist strives to communicate his own unique interpretation of life to the viewer. The ardor for his own dream world is skillfully recreated on canvas. And for the mere act of looking, we can experience the emotions evoked by the celebration of his creativity.

The same is true of all the arts. We listen to music we do not understand — in the true sense of the composer. Yet, music gives us vicarious expression for our own inner feelings.

For three absorbing hours the other afternoon I toured the two art galleries at White Oaks. The Carmel Valley Art Gallery and the Artists Co-Op Gallery are adjacent to one another under the trees. At both places, you can feel free to muse upon the paintings without being pressured to assume the role of a collector.



JEAN HOFASAS at her easel.  
— Photography by George T.C. Smith

Mrs. Yvonne Nordhof greeted me at the Co-op Gallery. In her pleasantly British accent, she informed me that watching a gallery was a new experience for her. It seems her friend, Stanley Spohn — one of the artists exhibited there, is in Europe. And she's just filling in for him.

Helpfully, she gave me the brochure which explains the background of the four artists represented there. The gallery itself is very warm and inviting, almost like a private studio.

Before my inspection of the paintings and pottery, Jean Hofsas — one of the artists, dashed in. This gal is as colorful as her paintings. A small, dark-haired woman, she appears effervescent — vibrant. Wearing a splashy sheath and matching head-band, Pocahontas-style, Jean gathered up her stitchery to take to Seaside.

The Seaside Arts Council sponsors a one-man show once a month, as well as a free lecture-demonstration by the artist who's showing. Jean's stitchery will be displayed. I saw what she was carrying — a wild design being worked on a coarsely-woven cloth with brightly-colored yarn. Her lecture and demonstration will be on August 8, at 7:30 p.m., in the Seaside City Hall.

The gallery brochure describes her thus: "JEAN HOF-SAS is a Carmel Valley painter whose work is sometimes decorative and sometimes dynamic. She has shown in Hawaii, as well as in several West Coast Galleries. She studied at the University of Washington and in seminars with well-known artists."

I found her work highly individualistic and fun to look at. Her paintings are paradoxical.... They seem to reflect a mercurial switch in mood. She uses India ink and watercolor wash, and a bamboo pen for some local scenes and note-paper. One watercolor I particularly liked was of the Farm Center. And there is a silkscreen print of a nest of blackbirds which is warmly fetching. Being fond of harbor scenes, I loved one of her watercolors with wispy white sailboats on the shimmering water.

There is a feathery quality about some of Jean Hofsas' paintings. And whimsy.... Her paintings of birds, flowers and houses, all in pastel oils, are done with a gay freedom. Swirls, whirligigs — almost in the realm of fantasy.

On the other hand, Jean has some oils which are bold — vivid oranges and yellows. One I found most striking is one in which you, the viewer, feel as though you are looking through the window in the foreground gazing out at a rustic barn. She has a few portraits, too, which are very life-like. One fact stands out, Jean Hofsas is a versatile artist.

The brochure on STANLEY SPOHN reads, "Californian by birth, Carmel artist by choice, has hung in many juried shows winning awards and critical applause. Painting landscapes for Disney, MGM, and Hallmark followed four years of scholarships at the Los Angeles Art Center and two years at UCLA."

Since he is a personal friend of hers, Mrs. Nordhof told me more about Mr. Spohn as we browsed through his paintings. He uses an acrylic paint, Mrs. Nordhof pointed out, which has a rather glossy finish. She said he did religious cards for Hallmark for Christmastime.

Both his watercolors and oils are appealing. I liked his pastoral scenes in soft pastels. And there is one oil which is extremely compelling. "Ripening Grain" is a field of ripe golden wheat, and each stalk seems to stand out from the canvas. I like his windswept cypress trees, also. He has some lovely scenes of the Valley. Carmel Mission is evidently one of his favorite subjects — and he's done several different views. Sepia prints of the Mission are available at the gallery. Mr. Spohn, too, is a versatile artist.

Quoting from the brochure: "LUCILE HERBERT, a native Californian graduated Magna Cum Laude art major at Stanford and later studied at the California School of Fine Arts, San Francisco. She is especially known for fine seascapes of our coast. Her work is found in many collections."

Mrs. Herbert does mostly seascapes and florals in oils, Mrs. Nordhof explained. Her harbor scenes in watercolors are fresh, with transparent blues. I particularly like her miniature oil seascapes. It is difficult for me to convey the subjects properly, but her trees are fanciful, and she uses many charming rustic buildings. There are a few watercolor portraits, interesting. And her landscapes are strong, impressionistic — yet bold.

Again from the brochure: "BERNICE HUBER, who is from the Northwest, has been a Peninsula artist since 1952. Her art training includes Chouinard in Los Angeles and the University of Washington. She teaches along with creating stoneware pottery and paintings with equal facility."

Mrs. Nordhof added that Mrs. Huber is considered a top watercolorist, does tint prints, and black-and-white, as well as pottery. Her drawings are printed, then each one is individually painted.

Much stoneware by Mrs. Huber is on display, and the pieces are handsome. There are birds, jugs in various shapes, and vases — all in earth colors.

Her watercolors — harbor scenes and landscapes — are somewhat impressionistic, with soft, gentle lines. Yet, there is a certain starkness — lots of gray. One oil which drew my attention was of Cannery Row.

After our tour, I learned that the Nordhofs live in Carmel. Mrs. Nordhof was a realtor in Santa Monica, and her husband was a television writer. They've moved to our lovely area to enjoy a more leisurely pace.

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# A Wonderful Spot in the Sun . . . .

## Art Galleries



### ARTISTS CO-OP GALLERY

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and Jean Hofsas

Presenting familiar scenes of our beautiful Monterey Peninsula in sparkling transparent watercolors, vivid oils and beautifully executed acrylics.

Next to the White Oak Inn  
In Carmel Valley Village

### THE AARDVARK

Located at #20 Bernadelli Square in Carmel Valley Village (behind Will's Fargo Restaurant, under the Orange Flags), features well-known local artists not frequently shown on the Monterey Peninsula. Catering primarily to the serious artist, it also has a complete selection of artists' supplies, as well as offering a unique discount membership plan. Open daily except Sundays from 10:30 a.m. until 4:00 p.m. 659-2343.

## Arts ... Crafts

### VILLAGE ART CENTER

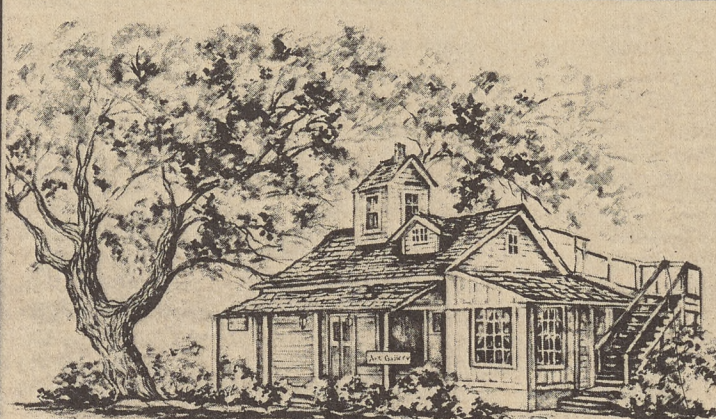
The Village Art Center, Plaza de Flores, on Del Fino Place, Carmel Valley Village, offers year around classes in a wide variety of Arts and Crafts. We carry a good variety of Art & Craft supplies including many types of craft supplies not readily available in the area. We carry some ready-made picture frames, and a good selection of mouldings and mats for custom framing and matting. Saturday and Sunday during the summer, we will feature the work of various area artists and craftsmen. Open 11 a.m. to 5:30 p.m. except Tuesday. For information call 659-2881, 394-5171.

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Harry Conley's original designs have been featured in National and International publications and were most recently seen in the Los Angeles Times Sunday Home magazine section. Selected shops in the U.S. (incl. Hawaii) carry his beautiful batik, one of a kind, scarves. The studio is open 7 days a week 10 to 5. On Del Fino Place - Plaza de Flores - in Carmel Valley Village.



Carmel Valley  
Art Gallery  
Carmel Valley, Calif.

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CAROLYN EVANS as Mrs. Whimple in "The Box of Seven Faces", for children Sundays at 2:30 at the White Oaks Theatre.

## 'Electric Music Hall' opens this week at White Oaks

The all new 1969 "Electric Music Hall" opens this Thursday at White Oaks Theatre in Carmel Valley. A pot-pourri of music and laughter, "Electric Music Hall" is an original production featuring all members of the current company also performing in "The Fantasticks" and "The Box of Seven Faces."

Designed as light-hearted summer entertainment, "Electric Music Hall" is packed with musical numbers both old and new. Selections from "Hair," "Gentle On My Mind," and "Feeling Groovey" are joined with such classic favorites as "Johnny One Note," "Suppertime," and "Over The Rainbow." "Electric Music Hall" will play every Thursday and Friday evening through August 29.

"The Fantasticks", a top favorite among theatre-goers the world over, has a simple timeless story which combines satire and romanticism, bright comedy and serious verse. Currently in its 9th year off-Broadway, it will continue to play in Carmel Valley on Saturday and Sunday evenings. All evening performances are at 8:30 p.m.

For the younger family members, "The Box of Seven Faces," a suspense-filled fantasy, may be seen every Sunday through August 31 at 2:30 p.m. All seats for this production are \$1.00.

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### THE SORCERER'S APPRENTICE

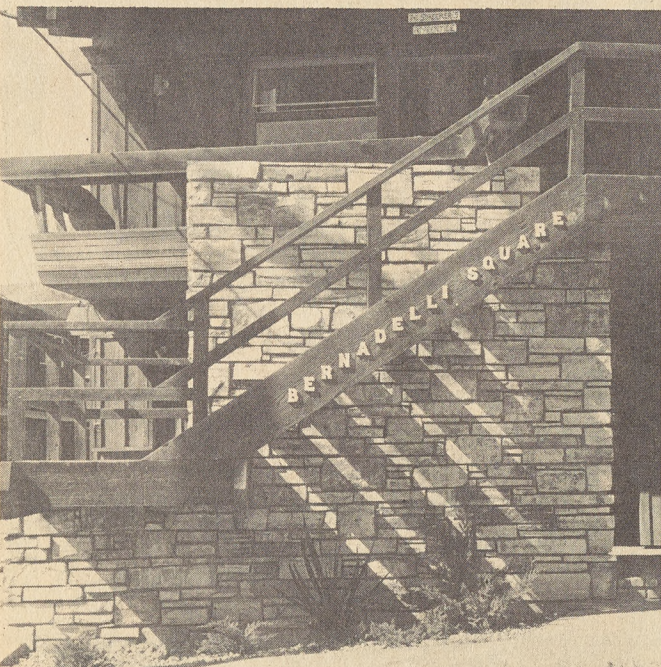
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# CARMEL VALLEY



*beautiful*

*Carmel Valley*

## Restaurants

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## Shopping Center

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MANY OUTSTANDING ARTISTS ---

(Continued from Page 11)

clipper ship, with the faint glow of moonlight illuminated behind nebulous clouds. You wonder what else is lurking beyond the mist. Ritschel's reputation is transcendent in our area, I believe. And this painting must be worth a small fortune.

What must be the most tender bronze sculpture I've ever seen was done by JACK SWANSON. The bronze is called "First Look", and it is of a mare which has just foaled. Still lying down, the mare casts a loving gaze upon the feeble colt sprawled in bewilderment behind her. You swallow hard, and resist the impulse to reach out and touch them, gently.

Jack Swanson's paintings are hung in the Cowboy Hall of Fame. And after seeing an oil, depicting a round-up, I can certainly understand why. Cowboys, two of them, on horseback, twirl their lariats to loop over the cattle ahead, and a small dog trots faithfully behind them. A very authentic flavor, and the painting evokes strong emotions about by-gone days.

DONALD TEAGUE, a well-known artist, exhibits great versatility. Though both discipline and constraint are evident, there is a persuasive charm in his work. One large still-life in glittery oils is most arresting. His city themes — the ruins of Bethlehem and other scenes in Spain — are beautiful in form and balance. I think, perhaps, that I like his serene watercolors even more. He has many rural landscapes — river, cattle, gently-rising hills... Very peaceful.

HELEN BARKER'S florals done in oils are soft-textured and romantic. A pastoral scene in vivid oils with a glazed finish is nevertheless soothing to the viewer.

Two paintings by WILLIAM TIMMINS are at the gallery. One is an oil seascape, very well-done. But the landscape with its tall windswept trees, curving road, and rounded hills drew me. Another landscape, with a peaceful river flowing through the valley, also held strong appeal.

JESSE CORSAUT is a disciple of realism, as evidenced by his young and serious ballet dancers. Portraiture in oils, really, it seems to me. There is a smooth finish to his oils. Even though his paintings seem somewhat stylized, one fetching ballerina looks as though she'll come to life any moment and pirouette before your eyes.

KEITH LINDBERG uses bold splashes of color in his oils. I'm not sure if this is what they call abstract expressionism or not. But there is an abstract effect — sharp colors, blank faces on figures. His paintings are dramatic, to say the least.

Only one painting by FRANK H. MYERS is in the exhibit. It is a seascape in dull-finish oils, and it seemed to have a cubist quality. (Let's hope that's the word I want.)

ABEL WARSHAWSKY'S paintings seem to reflect a quiet joy. I liked an impressionistic street scene in subdued oils. Also another muted oil of a stone house — all done in lavender, green, pink, and blue.

NEIL WALKER WARNER does colorful harbor scenes in shiny oils.

NOTE: It occurs to me that I'm sounding like the take-off on Jackie Kenney's White House Tour — that is, "And we have this big one here, and this teeny one over here."

A watercolor by LOUISE MARIANETTE is adorable. I don't suppose that's a proper compliment to an artist — but it is so very charming. A group of ragdolls, four figures, done in pastel watercolors is inimitably touching.

LEVERETT BORUSZAK has one superb painting of a sensuous, yet naive appearing, nude. The girl sits demurely, as though lost in thought — with perky breasts dominating the pose, and long blonde hair caught up high in back.

JAMES MARCH PHILLIPS is known as a "very fine watercolorist". There is a delicacy about his watercolors, with wispy trees silhouetted. He has a number of paintings at the gallery — seascapes, harbor scenes, rural scenes, and birds.

MARY AGNES LANSLOWNE has beautiful oil florals displayed, as well as vibrant seascapes with breakers splashing against craggy rocks. Her work conveys an exuberance for the subject matter.

NANCY JOHNSON also shows a great delicacy in her impressionistic rural scenes. Barns and other weathered buildings are beautifully done. There is one, however, a rural scene in brown and black (a watercolor), which I found rather brooding.

I don't know if you call ANDREW KOZAK'S etchings super-realism or not, but they certainly seem that way to me. There is an etching of a graceful colt, in which every hair of his coat stands out. And a lion's head, with the magnificent animal's piercing eyes and watchful stance absolutely mesmerizing. There's an eagle, too, shrieking angrily. And a raccoon — poor baby — looking bewildered, while hanging onto a tree branch.

MELVIN BOLSTAD is an American Primitive artist. His miniature scenes in oil, depicting rural life, are reminiscent of Currier & Ives. Extremely nostalgic.....

DON MACMILLAN'S speciality seems to be still-lives. And they are lovely — very soft effect in oils. One painting of red poppies is a gay profusion of color.

Upon leaving, Mrs. Wilson and I had a nice chat. We mention in the Town Crier this week that there is an article about Mrs. Wilson in the August issue of THIS MONTH on the Monterey Peninsula.

Other Carmel Valley exhibits during the month of August are Andrea Sparks at the Tantamount; Dick Crispo at the Thunderbird; Jean Hofas at Casa Carmela; J.M. Serra icons and paintings at the Aardvark; and Artists-in-Action at the Plaza de Flores.

Why not take an afternoon off this week and visit the galleries and other exhibits? I can assure you that you'll return home feeling refreshed, perhaps even uplifted.

# CARMEL...

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JACK SWANSON'S "First Look".

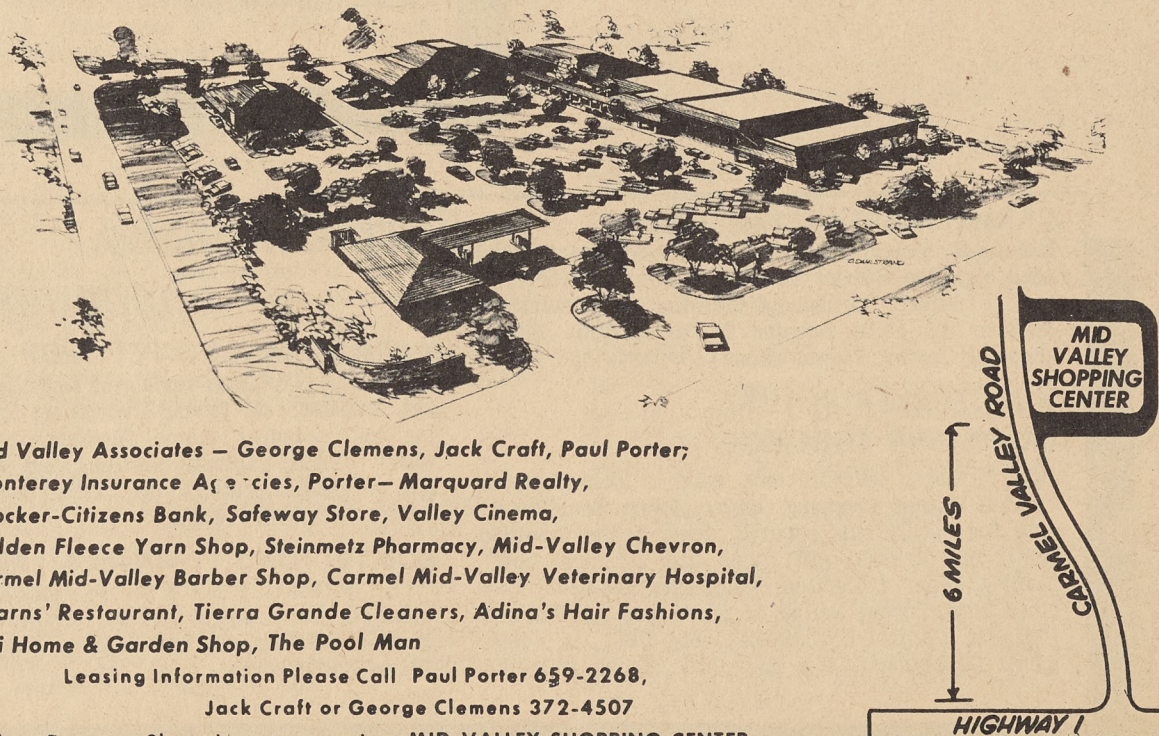
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# The 'Riviera' of the UNITED STATES

## Dual art exhibit at Carmel's

### M.P. Museum of Art

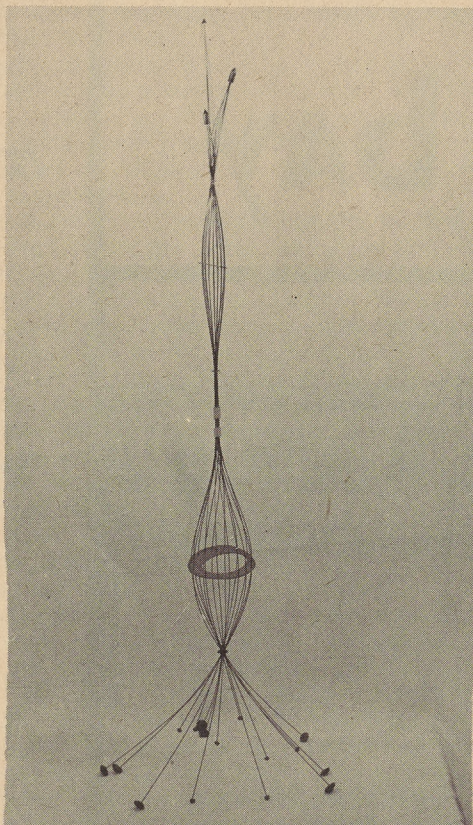
Two San Francisco artists will combine their talents in a dual exhibition at the Monterey Peninsula Museum of Art during the month of August. Featured will be mixed media paintings by Robert Empie and sculpture by Roxanne Marden.

Mr. Empie was educated in Southern California and attended Loyola and U.C.L.A. Following his graduation, he studied privately with Rico Lebrun and Francis DeErdeley, and spent three years each at the Otis Art Institute in Los Angeles and the California School of Fine Arts (now San Francisco Art Institute). He has exhibited extensively in the Bay Area and is currently serving as Director of the San Francisco Artists' Co-operative, Inc.

The works to be shown are the culmination of six years of experimenting with artistic and industrial synthetics, and concentrating on the development of surface textures and luminosity. His travels in Mexico and South America and his interest in their people and history have greatly influenced his works, which combine lucites, polymer emulsions, lacquers and waxes on grounds of metals sheetings or foils of tin, aluminum, copper, gold or silver.

Miss Marden was born in Istanbul, Turkey, received her early education in Germany and came to New York with her family in the 1930's. Her art education was enriched by advanced work the Chaim Gross, Ossip Zadkin, and Moses Soyer. Represented in many major collections, her sculptures and jewelry have been shown in New York, Los Angeles, as well as Europe and Haiti. CBS made a film about the artist and her work in 1965, and the following year the San Francisco "Chronicle" did a four page picture-story on her major Bay Area commissions. Though she still works with metals, primarily bronze, most of her creative efforts of the past seven or eight years have been with plate glass, and it is this medium that will comprise the majority of her Carmel exhibition.

The show, however, will include the bronze head that won her the top sculpture award in New York's Madison Square Garden show a few years ago and a few pieces of the jewelry which have also won her national recognition. She owned



her own jewelry design firm in New York and San Francisco and designed entire lines of fine jewelry for B. Altman, New York. Many of the glass sculptures to be shown have just been returned from an exhibition at the Denver Museum.

A Preview-Reception for Museum Association members and friends will be held on Friday, August 1st from 5 p.m. to 7 p.m. at the Museum. The exhibition will be open to the public from August 2nd through August 29th. Gallery hours are from 11 a.m. to 5 p.m. Monday through Friday and 2 p.m. to 5 p.m. on Saturdays. The Monterey Peninsula Museum of Art is located on Lincoln south of Ocean in Carmel.

(ADVERTISEMENT)



### English Antique Shipment

PHOTO: ROGER FRIEMER

Luciano Tempo inspects a recent arrival included in an extensive Antique shipment from England shipped to Carmel by direct import. Pictured is a very rare William and Mary chest on stand with unusual carved feet. Included in this shipment is an extensive collection of furniture and accessories dating from 1800 to the 1500 period. These are now being shown at Luciano Antiques, two locations in Carmel, Lincoln and 7th and San Carlos and 5th and at the Kitchen Traditions shop in the Del Monte Shopping Center in Monterey.

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## Art Galleries



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### CARMEL ART ASSOCIATION GALLERY

Dolores bet. 5th & 6th, 11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

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6th and San Carlos. Open 7 days a week 11-5. The best American artists - Eugene Baker, Warner Baird, Robert Clark, Rosemary Miner, Robert Rishell, Richard Robertson, Robert Watson, Bennett Bradbury, Jesse Corsaut, Gunnar Anderson, Dorothy Cutter, Gerald Stinski and others. Also the best European artists - Guy Cambier, Michel Ciry, Michel de Gallard, Jean Jansem, Charles Levier, Jacques Voyet, Max Savy, Bernard Buffet and James Taylor among many. Phone 624-8314.

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Whether you're a collector or not you'll find items for the kitchen - from the most practical to the exotic - at the Collector's Kitchen. Wooden utensils . . . ever-practical steel paella dishes . . . enamel coated cast iron cookware . . . heavy duty Wok-pans . . . vinegar & oil cruets used by the Galloping Gourmet . . . pot holders and aprons . . . inspired gift creations. Come in and browse. At Dolores & 6th. Phone 624-2517.

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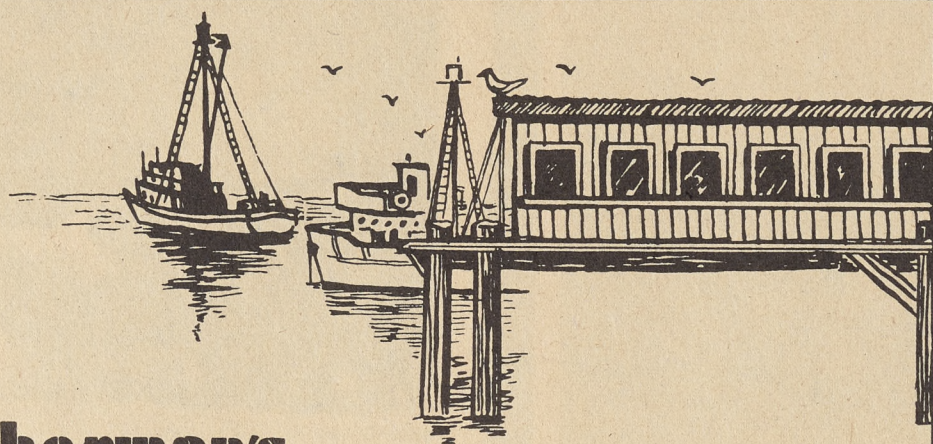
### ORIGINS

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# MONTEREY

## ..... by the bay



### Fisherman's Wharf.....

#### WHARF GALLERY

The gallery in the garret at the end of old Fisherman's Wharf in Monterey. Contemporary and traditional paintings by Monterey Peninsula artists. 95-E Fisherman's Wharf. Phone 372-2553.

#### RAPPA'S SEA FOODS

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Specializing in charcoal-broiled steaks, chicken dishes, elegant dinners served from flaming swords, and sea food. Cocktail lounge. Call for reservations. 373-2666 Dinner 5 'til midnite. Pianobar open 9 'til 2 a.m.

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Fisherman's Wharf



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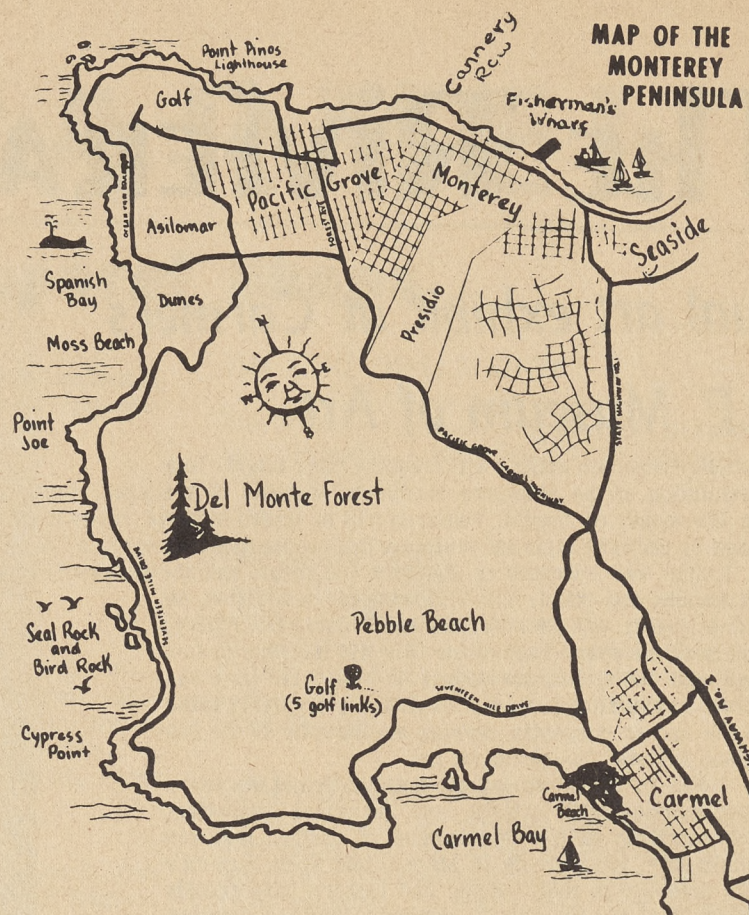
[Below the Jolly Rogue Restaurant, Adjacent to Monterey's Fisherman's Wharf #2]

BE OUR GUEST! You will sample, free of charge, our fine North Coast table wines, champagnes, sherries, Ports and other premium wines. Every one is made from choice grapes grown in our own vineyards. San Martin Wines have won dozens of Gold Medals... and more than 500 awards in all. Come in soon, for a pleasurable experience!

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### Sarah Vaughn to sing at Monterey Jazz Festival

Sarah Vaughn, the incomparable vocalist who parlayed the winning of an amateur contest in Harlem's Apollo Theater into international stardom, has been signed for an appearance at the Twelfth Annual Monterey Jazz Festival, set this year for September 19-20-21 on the Monterey County Fairgrounds.

This will mark Miss Vaughn's second appearance on stage at the Monterey Jazz Festival. Earlier, she sang at the second annual Festival in 1959.

Festival General Manager, Jimmy Lyons, in commenting on Miss Vaughn's appearance at this year's Festival said, "There are very few vocalists today who are recognized as true jazz singers. Sarah is one of them. She is not only acclaimed by her audiences all over the world but also by her fellow performers. We are delighted to be able to present her again at Monterey."

Miss Vaughn will perform during the Sunday evening concert (Sept. 21) of the three-day, five concert weekend. Other artists announced so far for the Sunday evening concert are: Cannonball Adderly and his Quintet and Buddy Rich and his Band.

The Monterey Jazz Festival is held in a 7000-seat outdoor arena and consists of five concerts - Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons.

From Newark, New Jersey, Sarah Vaughn followed her winning of the Apollo Amateur contest with a stint with the Earl Hines Band in 1943. A year later she joined a new band formed by Billy Eckstine who had been the Hines Band vocalist.

After she left Eckstine in 1945, she began working principally as a solo act, and was later hailed by such jazz musicians as Dizzy Gillespie and Charlie Parker. Miss Vaughn went on to become one of the most sought-after jazz vocalists in the world.

#### MODERN JAZZ QUARTET TOO

The Modern Jazz Quartet, the tasteful, internationally-famed group led by Pianist John Lewis, has also been signed for the Monterey Jazz Festival.

The Modern Jazz Quartet has been a regular attraction at the Monterey Jazz Festival since 1958, having missed only a few years due to other commitments, according to Lyons.

The Quartet is scheduled to perform during the Friday evening concert and also during another concert in the same series. Arrangements are being worked out now, Lyons said, to present the group in an "exciting new context" during the Sunday afternoon show. Announcement of this will not be made until details of this presentation can be worked out.

The Modern Jazz Quartet consists of John Lewis on piano; Milt Jackson, vibes; Percy Heath, bass; and Connie Kay, drums.

Other artists previously announced for this year's Monterey Jazz Festival are: Thelonious Monk, Cannonball Adderly, Joe Williams and Buddy Rich.





## Ft. Ord military reservation offers recreation to public

Military reservations, protected as they are from urban sprawl and commercial development, provide a bonus to the public in the form of recreational lands. For hunting and fishing, camping, or simply the enjoyment of relatively unspoiled wild lands, many areas on military reservations are open to the public, and are maintained and improved for recreational use.

During 1969 the Fort Ord complex, which includes Camp Roberts and Hunter Liggett Military Reservation, provided about 26,000 man-days of hunting and fishing to sportsmen who came from all parts of the state.

The primary big game species is the California mule deer, but the wild boar, found only on Hunter Liggett, is very popular — and extremely illusive. Buck deer season is from August 2 to September 21; and antlerless deer may be taken

on November 1 and 2 and November 7 and 8. Wild boar season is from September 28 to March 29.

The most common small game are cottontail and brush rabbits. The season is from July 4 to January 11.

Bird hunting is a very popular sport, for mourning doves, band-tailed pigeons, California valley quail, and ducks. Quail season is from October 25 to January 11. Dove and duck seasons have not been set yet, but dove season will probably not start before September 1, and duck season will start sometime in October.

Fishermen are finding good trout fishing in the Nacimiento River at Camp Roberts. The State of California stocks this stream every week. Fishing season began May 1 and will continue until November 15; hours are from 4:30 p.m. to sunset on weekdays and from sunup to sunset on Saturdays and Sundays.

Mudhen Lake at Fort Ord was stocked for the first time in 1968. Fishermen are now taking 2 to 3 pound large-mouth bass and 1/2 to 3/4 pound bluegills. Bluegill fishing is also good at Hunter Liggett, and small mouth bass are stocked in the San Antonio and Nacimiento Rivers at Camp Roberts. The season on these fish is year-around, as is the season on ocean fish. Surf fishermen have access to beach areas on Monterey Bay at Fort Ord, and boat fishermen may use the area behind the beach ranges on weekends when there is no firing on the ranges.

Throughout the Fort Ord complex, facilities for the sportsman and habitat for the fish and wild game are being improved. About 2,600 trees and shrubs were planted last year around reservoirs and guzzlers. These guzzlers are underground tanks with concrete catch basins for rain and ramps leading down to the water level. They were designed originally to provide water for quail; now some are being remodeled to provide access to the water for deer, too.

At Fort Ord, deer stands are being constructed this summer. They are 4-foot by 4-foot platforms set up in trees or on poles along paths that deer frequent. Hunters will be assigned stands, much as they are assigned duck blinds, and they simply wait on the stands until deer come by. Advantages of this system are that the hunter sees more game, the game is less likely to see him, and when he fires he is shooting toward the ground — a safety factor.

New maps of Hunter Liggett are being prepared to show roads and areas open to sportsmen and other visitors. Some fire trails have been closed to the public because their use was causing severe erosion. The maps will be distributed to sportsmen when they get their permits at the post.

Permits to hunt or fish on the Fort Ord complex are issued to military personnel and civilians who possess valid California driver's licenses and any special tags necessary. Seasons and limits coincide with those set by the State Department of Fish and Game and state regulations are obeyed. Permits may be obtained from Game Management Offices and Checking Stations located near the fishing and hunting areas.

Annual fishing permits are one dollar. Hunting permits for active military are two dollars annually, for retired military and Army civilian employees they are six dollars annually or two dollars daily, and for civilians they are two dollars daily.

Quotas have been set for the number of hunters for deer and doves at Hunter Liggett. Only 300 hunters (50:50 military and civilian) will be allowed on the post at any one time. If the number of applicants exceeds the quota, names are chosen by lot.

### Ford and Chevrolet to vie at Laguna Seca Raceway

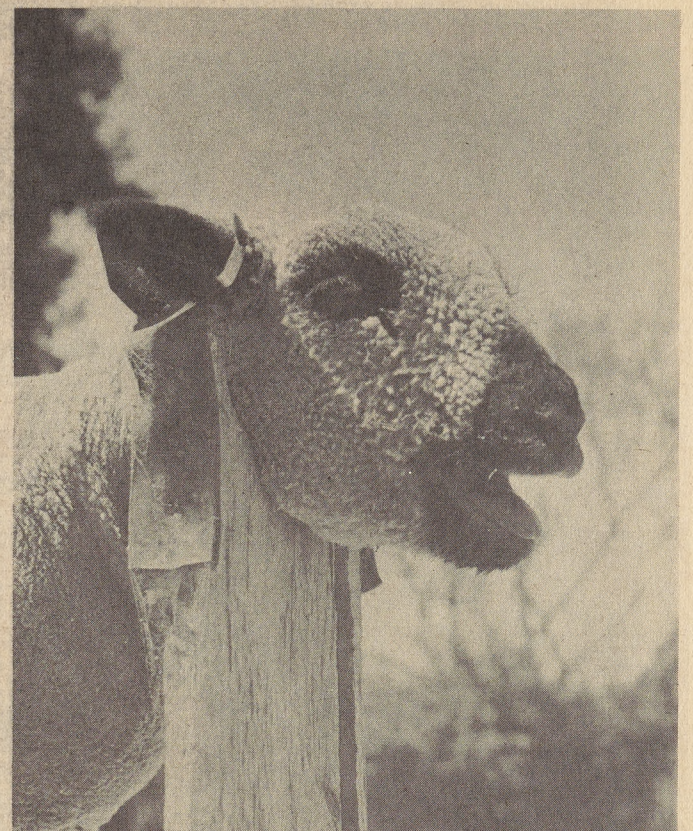
More than 30,000 motor sports enthusiasts are expected at famed Laguna Seca Raceway August 23-24 when Chevrolet resumes its battle with Ford for supremacy in the \$300,000 Trans-American Sedan Championships.

On the strength of a one-two finish by Roger Penske, Camaro teammates Mark Donohue and Monterey veteran Ed Leslie, before a record crowd of 23,000 at Loudon, N.H. July 20, Chevy cut sharply into Ford's early lead.

Donohue's win marked the first time the defending champion has visited victory lane in the first six races of the 12 race series dominated to date by former Indianapolis 500 winner Parnelli Jones in a Mustang.

Next stop for the big name pro drivers was Sunday at St. Jovite, Quebec. The series shifts to Watkins Glen, N.Y. August 10 before making its West Coast debut at the 1.9 mile Laguna Seca track.

Factory-backed Javelins, Firebirds, Mustangs, Camaros, Alfa Romeos and Porsches are competing in the manufacturers' championships.



FAIR? WHO CARES? Not this Southdown cross lamb, owned by Ruth Lanini of Salinas. He has had so much shampooing, haircutting and manicuring in preparation for Monterey County Fair, today through Sunday, he's disenchanted with the whole proceedings. Here he voiced his impatience in the ear of a sympathetic photographer. Ruth still means to take him to the fair, though.

## County Fair to feature great variety of entertainment

Marionettes, rock bands, Polynesian dancers, gymnastic teams, square dancers — all these and more — will entertain visitors on the outdoor stage at Monterey County Fair, today through Sunday.

Highlight of this year's entertainment will be the appearance in three shows daily at 2:15, 4:45 and 8:15 p.m., of the Bob Baker Marionettes.

For 25 years native Californian Bob Baker has been combining rubber, wood, kapok, pins, needles, gingham, calico, silk, satin, and yards and yards of string into an appealing collection of puppets, who sing and dance their way into hearts of adults and children alike.

The puppets have appeared in the movies, have been starred on television, and even have made industrial films and television commercials. Recently the puppets were featured in a 30-minute color film for hospitalized children.

But the Fair entertainment will include much more than puppets, even appealing as they are. Some old favorites will be back. The dancing troupes of Leilani, the Ben Lee dancers of San Jose and Pam and Debbie Hicks will return to the Outdoor stage. All are veterans of past fairs.

The Watsonville Band will be back for a grounds concert on Sunday at 2:00 p.m.

Although there will be no "battle of the bands" this year, there will be daily concerts by popular bands.

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### Announces

All interest on Savings now will be calculated and compounded on a daily basis, instead of quarterly and will be paid from date of deposit.

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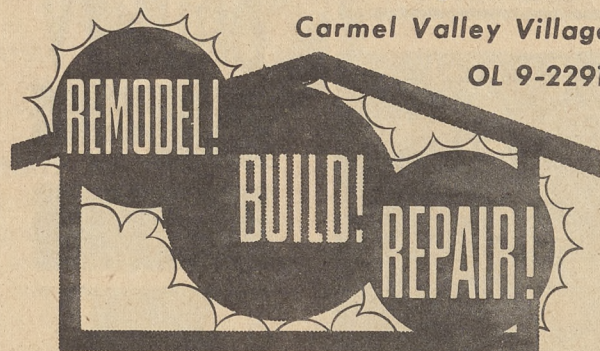
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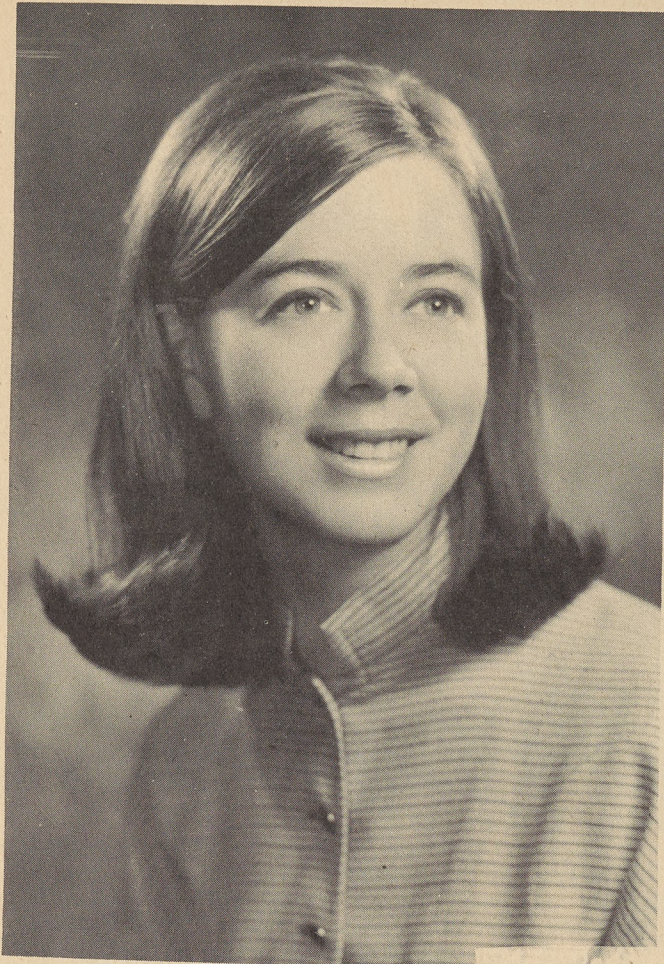
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PATRICIA PORTER

## Announce engagement of Miss Patricia Porter

Mr. and Mrs. Paul Franklin Porter of Carmel Valley are announcing the engagement of their daughter, Patricia, to Terry Edwin Hoover.

The future bridegroom is the son of Mr. and Mrs. John W. Hoover of Los Altos.

Patricia attended Carmel High School, the University of Arizona and is presently a student in the School of Nursing at the University of California Medical Center in San Francisco.

The bride-elect is the sister of Mrs. Lin Eldridge and the granddaughter of the Frank B. Porters of Carmel Valley and of Charles Haddon Manners and the late Dellberta Stuart Manners of Piedmont.

Terry has a brother Rex and a sister Bonnie. He is the grandson of Mrs. E.C. Axness and the late Mr. Axness of Palo Alto, and Mrs. Harold Hoover and the late Mr. Hoover of Oskaloosa, Iowa.

He attended Los Altos High School and is a graduate of Stanford University, where his fraternity was Sigma Alpha Epsilon. He is now a dental student at the University of California Medical Center in San Francisco.

After a December wedding in Carmel, Patricia and Terry will live in San Francisco.

## YMCA leader speaks to Lions

At last week's meeting of the Carmel Valley Lions Club held at Los Laureles Lodge, W.C. Bogess was the guest speaker.

As a dedicated youth leader for the YMCA, Mr. Bogess talked with the group about the growing need for recreational facilities on the entire Monterey Peninsula. The primary objective of the YMCA, he said, is to help those young people who are not so-called joiners to become involved with other youth their ownage in such activities as camping and swimming. He also stated that one of the most important activities in YMCA is the father-son association. Doing things together, Mr. Bogess believes, is a great help in bridging the generation gap. Lion members also enjoyed seeing the color slides which were shown. The opinion of the group is that more men of Mr. Bogess' caliber are needed for the guidance of our youth.



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## BOB WOOD REPORTS.

A Weekly Column by  
Assemblyman Bob Wood - 34th District

You may have noticed in your local papers that I happened to be the only person on a 13-man committee who felt we could phase out DDT in California by December 31, 1972. However we can, I'm sure, look forward to facing the issue again in the future.

There are certainly two sides to the subject. I think all of us know that most scientists in the universities are aware that we can't live without pesticides and the abundance and quality of food and excellent health we now enjoy were not always so.

Also, on the plus side we have to consider the fact that the U.S. Public Health Service has listed 30 insect born diseases which are controlled by DDT. In spite of this, we must still face the fact that DDT is a nonbio-biodegradable pesticide in our food chain. In language that most of us can understand a little better, this means that the chemical components of DDT will not break down in water or in our atmosphere, and that its toxicity remains in effect for many, many years.

The world-wide importance of the proper use of pesticides in safe-guarding and improving health, as well as in the production of food and fibers, is recognized not only in California, but universally.

The State Department of Agriculture and the agricultural industry itself have displayed an interest in maintaining a legislative and regulatory climate regarding pesticides, and I'm sure that both will continue this successful pattern of investigation, regulation, and control throughout our State.

The Director of the State Department of Agriculture, Jerry Fielder, happens to be a long-time friend of mine. We both attended the University of California at Davis back in 1936, and knew each other well at that time.

However, on this particular subject we differ, and I have gone on record as accepting the position of Dr. Ray Smith, Entomologist at the University of California and our own Dave Scott, Technical Advisor and Chief Entomologist of the Soil Serv Company in Salinas. Both of these men have publically gone on record as stating that agriculture can get along without the use of DDT, and that present substitutes can be used and not jeopardize the agricultural industry.

Although my army experience was not of long duration and limited to peacetime service, an incident yesterday reminded me of the fact that I'm still a buck private in the rear ranks as far as seniority in the Assembly is concerned. The State allows the legislators to park in the basement of the Capitol building. When I first arrived, I was given a beautiful position as far as access in and out was

concerned. But some senator or senior ranking assemblyman must have noticed when I got out of my car the other day, and casually mentioned it to the Sergeant-at-arms that he, himself, might like that parking space.

Today, I've been notified that as a freshman assemblyman, my new parking spot is way back under the boiler room. Now there are two rows of cars in front of me (making it nice when a man wants to get out in a hurry). Oh well, I consider myself lucky to have any kind of parking space. I'm not alone! My friend Clare Berryhill, another freshman assemblyman from Modesto, is stuck in a position that's almost as bad as mine. He outranks me in seniority by three weeks, and I guess I'm the only man in the Legislature he could bump further back into the boiler room if he felt so inclined.

Enough for now.....

BOB WOOD

## Do you remember . . . . .

### ONE YEAR AGO:

A potluck steak barbecue planned by the Carmel Valley Lions Club at the home of Mr. and Mrs. Santos Corona on Via Milpitas turned into a surprise for the Lions and their wives who arrived to find that they were celebrating a very special anniversary, complete with champagne and a beautiful big cake. Beulah and Sam Corona as the celebrants, were celebrating their 35th wedding anniversary. \*\*\*

### TWO YEARS AGO:

A beach party at the Carmel Lagoon for seven little boys marked the seventh birthday of Paul Naton, Jr., of Rancho Tierra Grande. Swimming, games, beachcombing and a picnic luncheon were enjoyed by Paul and his guests. The celebrant is the son of Mr. and Mrs. Paul Naton, Sr. Attending were John Russo, John Ayres, Jeff Johnson, Steve Middleton, Rogan Hattan and Paul's brother, Ross. \*\*\*

### FIVE YEARS AGO:

Mr. and Mrs. John Woolfenden are celebrating the arrival of their first grandchild, John Martin Spence, son of their daughter, Joyce. Betty hurried off to San Diego to assist at his homecoming. Both grandparents are honored in the baby's name, as his grandma's maiden name was Martin. \*\*\*

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**MONTEREY COUNTY  
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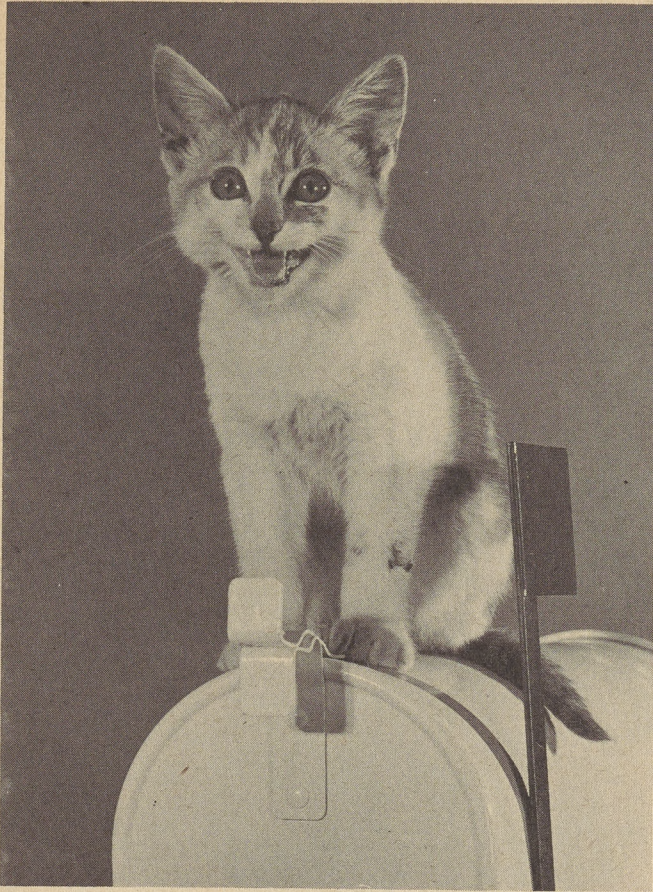
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the right hand of  
The Indies-very  
close to that  
part of the  
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Paradise"

Discover a new  
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**DISCOVER  
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HORSE SHOWS  
DAILY!  
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MONTEREY COUNTY  
FAIR AUG. 6-10, '69**





I AM JUST ONE of dozens and dozens of kittens and cats at the Animal Shelter run by the SPCA on the Monterey-Salinas Highway just across from Laguna Seca Race Track. I need a home and hope someone will give me one.

(Photo by Virginia Kay)

#### Baker Marionettes to appear at County Fair

Stars of stage, screen and television will appear on the Main Stage of Monterey County Fair, today through Sunday in three shows daily.

The Bob Baker Marionettes, which have appeared in movies like "Paris in the Spring", "A Star is Born" and "GI Blues", will perform at the Monterey County Fair for the first time this year.

The marionettes also have made commercial television spot advertisements and have appeared on such television productions as the Dinah Shore Show, Ozzie and Harriett, and Art Linkletter's House Party. One, Bobo the Clown, had his own television show for nine months.

In addition, the puppets go on tour each year, playing to thousands of fairgoers every summer and fall.

They go into winter quarters in Hollywood, which they leave from time to time to make guest appearances at birthday parties and other special events.

Shows at the Monterey Fair are scheduled daily at 2:15, 4:45 and 8:15 p.m. There is no admission charge.

The show intrigues adults and children alike as the puppets perform around the stage before which onlookers are seated, stopping occasionally to chat with a child or perch on a convenient knee.

#### Placement test to be given at MPC

Monterey Peninsula College's placement test, required for all entering fulltime day students and all new evening students planning to enroll in the fall in English, United States history, American government, psychology, philosophy, sociology or speech classes (unless evidence of previous successful college work can be submitted to the college), will be given Saturday, August 9, 8:30 a.m. in MPC's Lecture-Forum 103.

Other opportunities to take the test will be offered August 16 and 23 at the same time and place and Tuesday, September 2, 6:30 p.m. in Lecture-Forum 103.

Persons taking the placement test should bring a No. 2 pencil.

#### Custom House Plaza in Monterey to open

The official dedication ceremony for the new Custom House Plaza in Monterey will be held at the new Plaza on Saturday, September 6, at 2:30 p.m.

The public is invited to attend the colorful ceremony during which a plaque will be unveiled officially opening the Plaza to the public.

Lovely Colton Hall Hostesses will greet invited guests and the public as strolling musicians fill the air with tunes typical of the period of historically significant activities in Monterey and the Custom House area. Arrangements are being made for a display of the old Monterey fire engine, use of antique autos and bocci ball games after the ceremony.

The Plaza is located near the entrance to Fisherman's Wharf between the Custom House and the Pacific House, both State of California Historical Museums.

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## Five handy tips on household safety.

#### A Little Dirt or Lint

can cause trouble. So make sure that burners and controls on your gas furnace, wall or floor heater are clean at all times. And clean or replace dirty furnace filters periodically.

#### Get Rid Of

rusted or loose fitting vent and flue pipes. Have them checked annually. And if you suspect a gas leak, CALL PG&E IMMEDIATELY.

#### Once A Year

have your gas appliances thoroughly checked by your furnace man or plumber. While he's there he should make sure safety pilots are operating properly, air openings on burners are clean and burners set for a blue flame.

#### Remember

to replace broken or frayed electric cords. Make sure all electric tools are properly grounded. Never put too many appliances on one outlet. Disconnect small appliance cords by

pulling plug first from outlet and always discourage youngsters from tampering with cords or outlets.

#### It's Up To You

to practice good home safety habits. Don't place furniture or draperies over floor furnaces. Don't let gas accumulate before lighting a burner manually. And always make sure the burners on your range are off completely when not in use.



#### PG&E Is Ready To Help

If you call for a PG&E service man to check out any gas leak or inoperative gas appliance, ask him to show you where your gas pilots are located and how to go about relighting them. If repairs or parts are ever required for an appliance, call an appliance or furnace service man or your plumber. **PG&E**



# UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

659-2468

THE MIRACLE of jet travel made possible a first time reunion in 42 years when Mr. and Mrs. Wilfred W. Lowther of Village Drive met flights at the Monterey Airport last week which brought together four brothers who were born and raised on a farm on Prince Edward Island. All of the Lowther sons have left Canada's tiniest province with the exception of the oldest brother, Hudson, who with his wife resides in Charlottetown, P.E.I. They were joined on their flight to California by Mr. and Mrs. Fred Lowther whose home is in Chatham, Ontario, Canada.

From the other side of the continent came Mr. and Mrs. Lloyd Lowther of Anchorage, Alaska. The memorable week which followed was of course filled with special dinners, sightseeing, and most important bridging the gap with "Do you remember . . . ." The Valley Lowthers were assisted during the reunion by Louise's sister, Mrs. Mary B. Skinner of Carmel. Louise and Bill are former residents who a year and a half ago purchased the home of the late Anita Crowse. Extensive remodeling has given them an unequalled view of the tree studded slopes of Robles Del Rio.

\*\*\*

MRS. RUTH STEWART with daughters, Amy and Marla, visited briefly with friends last week enroute north. The former Valley family has lived in Mexico and traveled extensively since leaving the Valley a year ago.

\*\*\*

MARION NASON, daughter of Mr. and Mrs. Fred Nason of Cachagua won the coveted Warmington Perpetual Trophy Sunday at the Junior Horse Show sponsored by the Carmel Valley Trail and Saddle Club.

The Award Series began several years ago as a series of Play Days. These were very informal and a lot of fun (mostly Gymkhana events). Horsemanship was not overlooked, however, because many of the children and their parents were seeing outside shows where the proper attire and horse training were stressed. An example of this will be the Club's annual show in its fourteenth year to be held August 30 and 31.

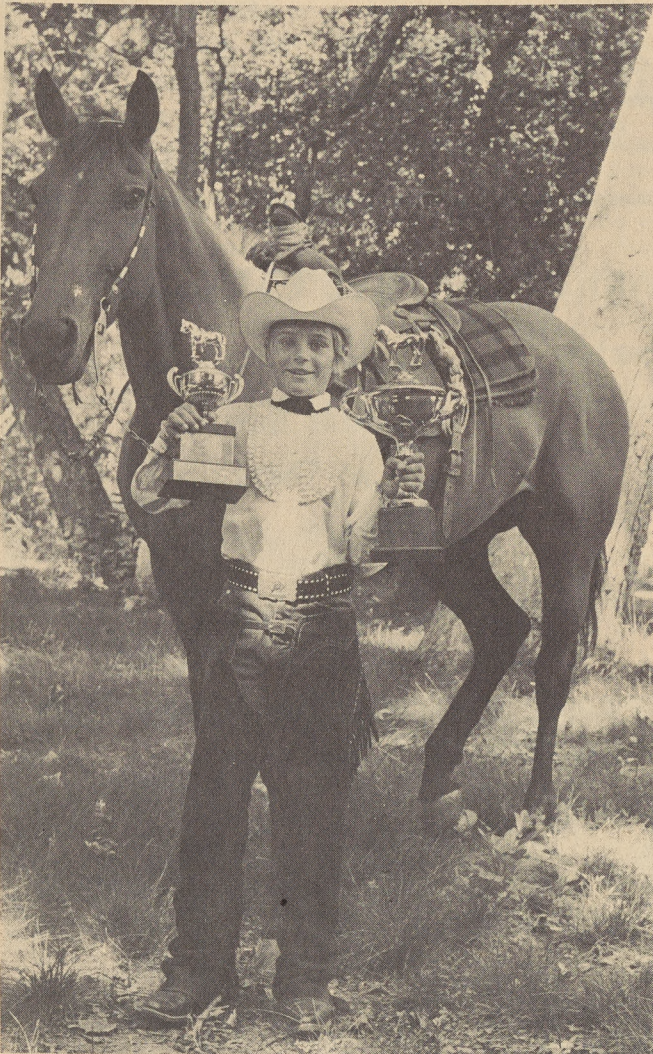
The first recipient was Kathy Pack in 1964; Petie Dahle the second in 1965; Sylvia Zoellin in 1966; Ginger Dahle in 1967; and Margaret Menke, 1968. This year the Award Series was grouped into three ability classes rather than age groups. Designated alphabetically "C" was the beginning rider, "B" an intermediate, and "A" advanced. As the child progressed he was moved to another class resulting in some "C" riders making the grade to "A" riders at the end of the series.

Judges for the day were Kristin Swanson and Terry Lockwood for the WESTERN division and Mrs. Ralph Carter of Golden Oak Stables for the ENGLISH. Following are the individual awards:

TRAIL HORSE "C" - 1st, Jackie Galante; 2nd, Kathy Bishop; 3rd, Christie Klump; 4th, Bill Goodrick; 5th, Cache Swanson. TRAIL HORSE "B" - 1st, Julie Zoellin; 2nd, Ted Galante; 3rd, Kim Murphy; 4th, Brenda Nuckton; 5th, Marion Nason. TRAIL HORSE "A" - 1st, David Raynes; 2nd, Lynda Raynes; 3rd, Wendy Swanson; 4th, Ted Sherman; 5th, Sylvia Zoellin.

WESTERN EQUITATION "C" - 1st, Jackie Galante; 2nd, Bill Goodrick; 3rd, Tammy Clough - tie - Tommy Light; 4th, Christie Klump - tie - Tommy Nason; 5th, Mark Raynes.

STOCK SEAT EQUITATION "B" - 1st, Marion Nason; 2nd, Brenda Nuckton; 3rd Mary Lee Light; 4th, Kim Murphy; 5th, Patience Prine. STOCK SEAT EQUITATION "A" - 1st,



MARION NASON, winner of the Warmington Perpetual Trophy, at the Carmel Valley Trail & Saddle Club.

Photo by George T.C. Smith



THE LOWTHER BROTHERS and their wives pose on the Village Drive patio of the Bill Lowthers during their first

reunion in 42 years. Left to right - Messrs. and Mmes. Lloyd, Fred, Bill and Hudson.

Photography by George T. C. Smith

Lynda Raynes; 2nd, David Raynes; 3rd, Ted Sherman; 4th, Dee Dee Forzani; 5th, Sylvia Zoellin.

HIGH POINT WESTERN (for the day) - 1st, David Raynes; 2nd, Lynda Raynes; 3rd, Jackie Galante; 4th, Ted Sherman; 5th, Julie Zoellin.

SINGLE STAKE "C" - 1st, Ginger Dahle; 2nd, Tom Nason; 3rd, Christie Klump; 4th, Mark Raynes; 5th, Cache Swanson. SINGLE STAKE "B" - 1st, Dani Kunz; 2nd, Marion Nason; 3rd, Petie Dahle; 4th, Sally Bennett; 5th, David Raynes. SINGLE STAKE "A" - 1st, Wendy Swanson; 2nd, Sylvia Zoellin; 3rd, Sue Schetter; 4th, Mary Ellen Morris; 5th, Ted Sherman.

SPEED BARRELS "C" - 1st, Ginger Dahle; 2nd, Cara Weston; 3rd, Cache Swanson; 4th, Christie Klump; 5th, Brenda Nuckton. SPEED BARRELS "B" - 1st, Sally Bennett; 2nd, Dani Kunz; 3rd, Julie Zoellin; 4th, Petie Dahle; 5th, David Raynes. SPEED BARRELS "A" - 1st, Sylvia Zoellin; 2nd, Gail Nason; 3rd, Wendy Swanson; 4th, Ted Sherman; 5th, Mary Ellen Morris.

GYMKHANA HIGH POINT FOR DAY - 1st, Ginger Dahle; 2nd, Dani Kunz - tie - Sylvia Zoellin; 3rd, Wendy Swanson; 4th, Sally Bennett; 5th, Petie Dahle.

ENGLISH EQUITATION "B" - 1st, Betsy Lewis; 2nd, Julie Zoellin; 3rd, Marion Nason; 4th, Peter Pigen; 5th, Lori Smith. ENGLISH EQUITATION "A" - 1st, Peggy Light; 2nd, Kim Murphy; 3rd, Lynda Raynes; 4th, Dee Dee Forzani; 5th, Wendy Swanson.

JUMPING "B" - 1st, Mary Lee Light; 2nd, Julie Zoellin; 3rd, Pat Prine; 4th, Marion Nason. JUMPING "A" - 1st, Wendy Swanson; 2nd, Sylvia Zoellin; 3rd, Dee Dee Forzani; 4th, Lynda Raynes; 5th, Sally Bennett.

HIGH POINT ENGLISH - 1st, Julie Zoellin; 2nd, Wendy Swanson; 3rd, Sylvia Zoellin; 4th, Patience Prine; 5th, Mary Lee Light.

The final awards of the Five Award Series were presented during the Sunday event on Garzas Road. Brenda Nuckton won the high point cup in the Western Division of nine years and under. High point trophy in this age group was awarded to Tommy Nason for the most improved grooming, attire and appearance. Others to place in the nine and under were: 1st place (a silver buckle), Brenda Nuckton; 2nd, Brenda Clough; 3rd, Cache Swanson; 4th, Tommy Nason; 5th, Paul Dahle; 6th, Mary Lee Light; 7th, Jackie Galante; 8th, Tammie Clough; 9th, Tawni Dougherty; 10th, Bill Goodrick; 11th, Mark Raynes; and 12th, Terri Rushmer.

Sally Bennett was announced by the judges as winner of the trophy for the most improvement in attire, grooming, and appearance in the 10 through 12 division. The first place silver buckle went to Lynda Raynes of Salinas; 2nd, Marion Nason; 3rd, Julie Zoellin; 4th, Dani Kunz; 5th, Patience Prine; 6th, Kim Murphy; 7th, Ginger Dahle; 8th, Sally Bennett; 9th, Christie Klump; 10th, Ted Galante; 11th, Peggy Light; 12th, Betsy Lewis - tie - Gina Halle; 13th, Tracy Rushmer; 14th, Ann Springer; 15th, Jusie Senger.

Double honors went to Wendy Swanson who not only placed first in the 13 through 17 division but also won the cup for high point in the English division. Mary Ellen Morris won the trophy for improvement of attire, appearance and grooming. Sylvia Zoellin, junior group secretary was second; David Raynes, vice president of the organization from Salinas was 3rd; Margaret Menke, 4th; Sue Schetter, 5th; Gail Nason, 6th; Mary Ellen Morris, 7th; Kathleen Menke of Salinas, junior group president, 8th; Ted Sherman, 9th; Petie Dahle, 10th; Kathy Bishop, 11th; Candy Light, 12th; and Sara Senger, 13th.

When not appearing in shows the organization keeps a calendar well filled with activities. They are presently organizing a color guard to represent their club at outside shows (as a parade group they won a trophy at the Sunday performance of the Salinas Rodeo) and have held four clinics on horsemanship. Mrs. Roy Forzani of Hidden Hills conducted one on Trail Horse. An Equitation Clinic was conducted by Mrs. Caroline Tugel of the Upper Valley. Mrs. Beatta Krumml presided at a jumping clinic and instruction in grooming, braiding, bandaging, and trailer loading was taught by Mr. Tom Scofield.

\*\*\*

ROBERT McDONALD III of Aliso Road was succeeded by Lou Rudolph as president last Wednesday evening when the Pacheco Club held an installation barbecue for officers for the 1969-70 term. Other new officers included, from the Valley, Bruce Matson of Glen Place, who will serve as secretary and chairman of the membership committee. Bob McDonald assumed chairmanship of the building-house committee.

\*\*\*

HOQUIAM, WASHINGTON, may have a deputy who spots eight feet tall hairy creatures, but Carmel Valley has one who sights headless cats! Two three one morning last week when not a creature was stirring along the Carmel Valley Road with the exception of a homeward bound couple who were being trailed (at a discreet distance) by the deputy on patrol . . . . . and, of course, "The Phantom Oak Moth!" A squeal of brakes, the first car stopped in the middle of the road, the sheriff's unit braked sharply behind, and the deputy dashed to the driver's window to offer assistance to the speechless driver pointing in amazement at what appeared to be a headless cat padding down the dividing line. Closer observation proved it to be a frantic feline unable to free itself from a potato chip bag which picked up and reflected the headlights producing the mysterious apparition. Kindly deputy released ungrateful carnivorous mammal (convinced those ARE "the noisiest chips in the world") and all made a solemn pledge not to tell a soul about this ridiculous early hour incident . . . . . EXCEPT for the "P.O.M.!"

\*\*\*

A CORPORATION for the purpose of combining buying power, advertising, and promotions has been formed by 17 independently-owned pharmacies on the Monterey Peninsula. Dick Moore of Carmel Rancho Pharmacy has been elected president of the group who call themselves, Independent Peninsula Pharmacists. Also a member is Dick Steinmetz from the Mid-Valley Shopping Center.

\*\*\*

THAT "NEW FACE" behind the counter at the Village Market's meat department is really Sam Corona rejuvenated from a successful fishing trip with his son, Don, to the High Sierra's in the rugged country around Columbia. Sam retells his fishing experiences with such modesty that they make the most believable "fish-tales" heard in these parts in years!

Minding the store during Sam's brief holiday was his brother, Tony, and sister-in-law, Melba. Now retired residents of Los Gatos, the Tony Corona's lived in the Valley 25 years ago when they owned a business in Monterey. Buella, who leaves the sport of fishing to the men in her family took an earlier vacation this summer with Don and

(Continued on next page)





IT'S BRAVERY not ability that counts as teams of sisters, brothers, 'n cousins by the dozens face each other in a

raw egg toss at the YMCA Indian Guide Family Barbecue at the Filter Plant.

Regina when they took the children to Disneyland. She enjoyed watching the grandchildren, Terry, Paul, and Don, Jr. enjoy the park and visited with her sister in San Diego before returning to the Valley.

\*\*\*

## Unusual one-man show to open at Aardvark Friday

One of the most unusual one-man shows ever presented on the Monterey Peninsula will open with a preview party to which the public is invited this Friday evening at The Aardvark in Bernadelli Square in the Carmel Valley Village. Refreshments will be served from 5 p.m. to 8 p.m.

This show falls into the "new discovery" class according to gallery curator, Donn Squire, who says that the show was timed to coincide with the 185th anniversary of Fr. Junipero Serra's death, August 28, 1784.

The artist is Father Jesus Maria Serra, a Roman Catholic priest who was born in California on San Carlos Borromeo Day, November, 4, 1927. Father Serra is an Oblate-Monk of Belgium's Chevetogne Monastery, a devotee of Fr. Junipero Serra, and lifetime member of the Asociacion de Fray Junipero Serra, Petra, Mallorca.

The showing at The Aardvark Gallery marks the first one-man show for the self-taught artist, who has done extensive study of California Mission art and Byzantine ikons, and who, for this reason has traveled various times to Mexico, Spain, Mallorca, Italy, Greece, and the Near East. He has painted over 400 tempera paintings, including the Fourteen Stations of the Cross for the Papal Nunciature, Asuncion, Paraguay, South America.

In addition to the current show, his works have been shown at Old Town Galleries in San Diego, the Wharf Gallery in Monterey, and the Little Picture Gallery in Carmel. He is well represented in various private collections.

### NPG wives to hold 'Fiesta'

A "Fiesta" (barbecue buffet and entertainment) has been announced by the Staff Wives Club of the Naval Postgraduate School. The Fiesta will be held on Thursday evening, August 14, with "no-host" cocktails at 1830 and dinner and entertainment at 1930.

The theme of the Fiesta is Mexican with a barbecue buffet featuring chicken and spareribs. Dress is for fun and folk dancing. Reservations for the party (\$3.75 per person, including tip) should be made as soon as possible with the Commissioned Officers Mess at 375-1339.

### James Kirby graduates from Oklahoma U

James Edward Kirby of Carmel Valley was among the 929 candidates who received degrees at the University of Oklahoma at Norman summer commencement exercises on Sunday.

Kirby received his Bachelor of Science degree.

THE FILTER PLANT of the California Water Company on East Carmel Valley Road was the site of a potluck barbecue for members and families of YMCA Indian Guides. Enjoying an afternoon of ball, horseshoes and games were the George Lockwoods, Roy Kaminskes, David Allards, Donald Drapers, Richard Kings, Leon Minks, Stephen Thigpens, and Bud Platters.

\*\*\*

COFFEE AND ENTHUSIASTIC PLANS were circulated around the charming swimming pool at the Sage Road home of Mrs. Leon Mink last Wednesday morning when Lyde, who is president of the White Oaks Theater Guild, formulated plans with committee members and their chairman, Mrs. Frank Crispo, for the Guild's Second Annual Bid-A-Long. Proceeds from the gala silent auction to take place October 3 at the Outrigger will benefit the local theater. Attending were Mmes. Christopher Spaulding, Dale Glasgow, Robert Malloy, George Lockwood, Russell Stolfi, Mel Blevens, Richard King, Stephen Thigpen, and Robert James.

## Maxine Shore has excellent background as instructor

Since 1960, Maxine Shore has been teaching "Writing for Publication" in the Carmel Adult School. For the past three years, she has taught three nights each week. When the fall term opens, however, only two classes will be offered.

The Beginning Class is scheduled for Thursday night, from 7:00 to 10:00 p.m. Mrs. Shore lectures the first half of the period. After a coffee break, manuscripts are read. Basic Fiction is studied the first semester, and Article Writing the second. The Advanced Workshop, for those writers who have completed Mrs. Shore's basic classes, will be held on Tuesday night (7:00 - 10:00). Many professional writers in the area attend this workshop, where only manuscripts are read and criticized. An enrollment fee of \$5.00 for a semester is paid when classes begin on September 9.

Nine years ago, Mrs. Shore moved to Carmel from Palos Verdes and started teaching one night weekly. By popular demand, the classes were expanded to two nights - then three. "I do want to get back to my own writing," Maxine said, in explanation for the cut-back this year.

Brought up in Minnesota, Mrs. Shore went to New York after graduating as an English major from Macalester College in St. Paul. Later, she did graduate work at the University of Colorado and the University of California at Berkeley. In addition to publishing seven young people's books, she was an editor for Harper's. In those early years, she also published many short stories. Her favorite book, "The Captive Princess," published by David McKay, is now in its eighth edition.

"I'd always wanted to teach," Maxine said. From New York, she moved to Palos Verdes in 1958 where she began her teaching career. Until this summer, she returned there each August to conduct a two-week workshop. Last week, she made a trip down to speak to the Southwest Manuscripters on "The Purpose of Writing".

Steven, Mrs. Shore's son, is remembered for his activities at MPC as "Outstanding Editor of El Yanqui, Spring, 1965." Having recently received his Master's degree at Portland State University in Oregon, Steve plans further study. Earlier this summer, mother and son spent a month in England.

Besides her teaching, Mrs. Shore is research librarian at Harrison Memorial Library in Carmel. Appreciating her heavy schedule, her students are grateful for the many hours of personal time Maxine spends reading and criticizing their work. But it is easily understood that she would like to find a way to return to her own creative writing.

### CARMEL VALLEY CHURCH SERVICES

**St. Dunstan's Episcopal Church**  
Robinson Canyon Road  
**8:00 A.M. and 10:30 A.M. Morning Service**  
(Holy Communion on 1st & 3rd Sundays)  
REV. JAMES BROCK  
624-8663

**community church of the monterey peninsula**  
NON-DENOMINATIONAL  
Sunday Worship Services and Church School 10:30 a.m.  
Burbert Cree-Minister  
1 mile up Valley Rd. from Hi #1  
624-8595

**Carmel Valley Community Chapel**  
10:00 a.m. Church School  
10:00 a.m. Worship Service  
Nursery Care  
SUNDAY EVENING:  
JR. HIGH MEETING 6:30 P. M.  
SR. HIGH MEETING 7:45 P. M.

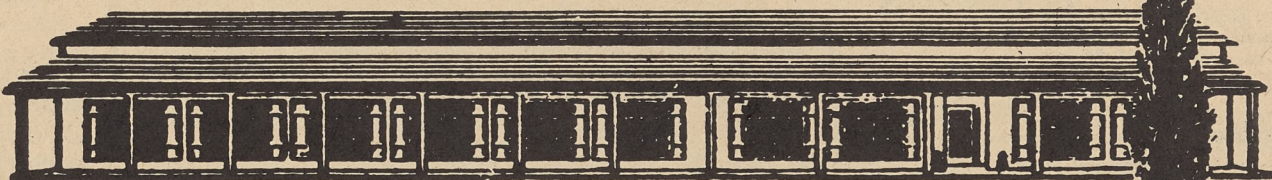
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# LEISURE TIMES

## Studio to hold tryouts for Woody Allen's comedy hit

The Studio Theatre, Dolores Street, Carmel, will hold tryouts Sunday at 2:30 and Monday at 7 to select a cast for the Woody Allen comedy hit "Don't Drink The Water". Edie and Sam Karas have undertaken to play the mother and father roles originated by Kay Medford and Lou Jacobi on Broadway, but the remaining dozen parts are open.

The comic plot concerns a pair of tourists and their attractive daughter who are forced to seek refuge in an American Embassy somewhere behind the Iron Curtain at the very moment when the Ambassador has to depart for a week, leaving his well-meaning but blundering son in charge.

To their dismay, the tourists are confined in the embassy for more than a week during which their antics contribute more to hilarity than diplomacy. Meanwhile, needless to say, the two young people discover romance.

A complicated plot to smuggle the tourists out of the country quickly involves an eccentric priest who has found asylum in the embassy for six years, the Ambassador's distraught assistant, several Iron Curtain functionaries, an Arab sultan and one of his wives and various other characters.

The roles are so diverse that men and women of all ages are required, with or without previous stage experience. Director Bill Asp invites anyone interested to try out or to call the Studio at 624-1661 or 624-2321 for further information.

"Don't Drink the Water" will go into rehearsal at once, pointing toward a September 19 opening, after which it will run for seven weekends.

## Lions hear about Japan convention

The local Lions Club had as their guest speaker the Past Deputy District Governor, Bob Parrett, from Los Altos. Parrett had the privilege of attending the Lions International Convention in Tokyo, Japan this year. The Emperor and Empress of that country opened the ceremonies, Parrett said, by giving

the Lions from around the world greetings from the people of Japan. In addition, the royal couple wished the Lions continued success in their work with the blind and their numerous projects of universal scope. For the occasion, the Emperor and Empress wore western attire.

Parrett elaborated upon his tour of the Far East and showed colored slides of Hong Kong, Taiwan, and the Convention.

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THE BRASS BAND number is one of the highlights of Sweet Charity, playing this week through Sunday at the Circle Theatre in Carmel. Left to right are Dale Diggs, Gary Craig, Akemi Ito (Charity), Steve Smith and Tony Padilla.

## Carmel Women's Club to have special musical program

On Monday the Carmel Woman's Club will present a program of music by a soloist quartet from the Monterey Peninsula Opera Workshop, a group organized and directed by Nancy Ness Bowman of Carmel. Mrs. Bowman, former star of opera and concert stage, is a well-known teacher of voice on the Peninsula. This program will include music of Brahms, Mendelsohn, Verdi and others, in duet, trio and quartet forms.

Helen Wheeler, originally from Vienna where she studied voice and sang in light opera, has a delightful lyric-soprano voice. Joe Messinee, whose voice may be called a typical Italian tenor, has also been heard in many concerts here. Christopher Hungerland, bass-baritone, who studied in Vienna and sang with the Wagner Chorale, has also appeared many times with the Opera Workshop. Jean Canada, Mezzo-soprano, is well known in this area for her warm and lovely voice.

Camille Olaeta, whose playing is so well known here, will be the accompanist.



THE OFFICIAL Old Monterey Bicentennial Commemorative Medallion will go on sale in Monterey County on Tuesday. The medal will be available at banks, savings & loan associations and many other places of business. A collector's coin, this handsome medal is cast in bronze and silver, in 1-1/2" and 2-1/2" sizes. Prices range from \$2.50 to \$50. The profit from the sales will be used to finance the activities of the Bicentennial Celebration in Monterey County during 1970. One side of the 200th Birthday Medallion is a relief showing the heads of Father Junipero Serra, Gaspar de Portola, an Indian, a Senorita and an early Settler. The other side is the official insignia — a relief showing the Carmel Mission.

## Johnny Soprano heads fine cast in musical 'George M!'

Song-and-dance man Johnny Soprano was the incontestable choice for the title role of "George M!" opening Friday at the Studio Theatre-Restaurant in Carmel. Well known on the Peninsula for previous appearances as Benny Southstreet in "Guys and Dolls," Hines in "The Pajama Game" and Lachlen in "The Hasty Heart", Soprano is the product of many years of training in dance and theatre.

Playing George's father, Jerry Cohan, is Dale Lefler, director and choreographer of the show. With a long background in movies, television and night clubs, Lefler had made his talents available to more than 30 musical comedies on local stages, going back to the Old Wharf Theatre days. He is a longtime member of Dance Masters of America for whom he has been a convention instructor.

Jeannie M. Hughes appears as George's mother with prior credits for "Carnival" and "Guys and Dolls" at the Studio. Bettie DeWitt, George's sister, has been in "Eye, Bye Birdie", "Little Mary Sunshine", "The Boy Friend" and "Oh, Kay!"

Doubling as Fay Templeton and Agnes Nolan is LaVonne Rae Andrews who has played The Girl in "The Fantasticks" and appeared in "Fiorello," "Oklahoma" and "The Man Who Came To Dinner" for the Naval Postgraduate School Little Theatre. First wife Ethel Levey is portrayed by Debby Berry, previously in "Guys and Dolls" at the Studio and "Oklahoma" at Carmel High School.

As "George M!" follows its protagonist through his eventful career to the music of his many song hits, most of the supporting cast play a variety of roles to suit the scene. These versatile players include Criss Bramlet, Becky Douglas, William Falkner, Peter Granoff and Mindy Rayne who were also in the Carmel High School "Oklahoma". Chuck Bramlet was in "Oliver" at the Forest Theatre along with Faulkner and Granoff.

Trip Batten, a veteran of summer stock, numbers among his credits "The Unsinkable Molly Brown," "Barefoot in the Park" and "The Odd Couple". Howard E. Hinckley played in "Gypsy" and "The Music Man" at the Wharf.

Making their local debuts are Robbin E. Chamberlain who was active in the Players Club at the University of Colorado and Greg Higgins, a concert soloist, who has just sung in the Bach Festival chorus.

Reservations for performances of "George M!" nightly except Monday and Tuesday through September 13 may be made at 624-1661 or 624-2321.



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TOP WOMAN cook for pri-  
vate family in Carmel Val-  
ley during summer months.  
Must drive. Top salary, top  
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Call 659-2329. tf

## Red Cross solicits gifts for servicemen in Vietnam

There are still half a million U.S. servicemen in Vietnam!  
This year, as for the past three years, the American Red  
Cross will distribute Christmas ditty bags filled with gifts  
from the American people to every man in Vietnam at  
Christmas time. The Carmel Red Cross is again collecting  
gifts to fill 400 bags as the remembrance of the community  
to the servicemen this year.

On Thursday and Friday, of this week, local residents  
will have the opportunity of seeing the type of gifts to be in-  
cluded and to make their personal contribution as an ex-  
pression of remembrance and gratitude to our servicemen  
in Vietnam. Tables displaying samples of the gifts to be  
included in the ditty bags will be on display at the Carmel  
Post Office; Pebble Beach Post Office; in front of the  
Crocker Citizens Bank at Ocean Avenue and Dolores in Car-  
mel and the Thunderbird Bookstore in Carmel Valley. Uni-  
formed Red Cross volunteers will be on hand at these lo-  
cations from 10 a.m. to 3 p.m. to accept donations of gifts  
or funds for their purchase.

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8-6

## ANNOUNCEMENTS

CLASSES IN DECOUPAGE be-  
ginning watercolor, copper  
enameling & resin craft.  
Last chance to register.  
Call Village Art Center.  
Call 659-2881 or 394-5171.  
8-6

## Bible Study Group has

### active program for youth

The Bible Study Group meeting at the Los Laureles  
Lodge Saturday afternoons at 3 o'clock is under the lea-  
dership of Harold Clark, a teacher at the Soledad Cor-  
rectional Facility. Mr. Clark and his sons are also ex-  
cellent musicians and have enlisted the help of other young  
people, especially in musical lines.

Last Saturday Dr. J.J. Short conducted a study on the  
text, "Follow after patience" (1 Tim. 6:11), and reiterated  
the fact that the only hope for a solution of the world's  
problems is in Christ.

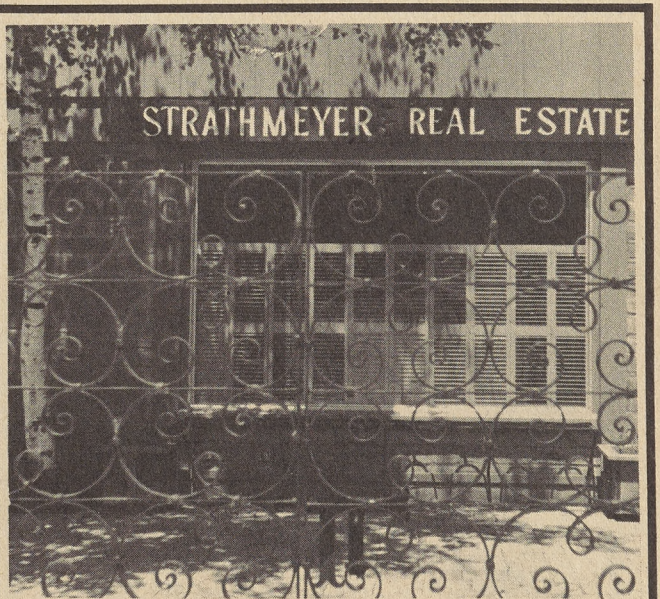
In keeping with the emphasis on youth at these meetings,  
Don Nichols led the group in a number of songs with his  
guitar, and Dan Stocke, a recent high-school graduate, gave  
a study on the importance of prayer and Bible study.

Mrs. J.J. Short commenced a series of talks on hymnology,  
pointing out the fact that until the Reformation of the sixteenth  
century, congregational singing had fallen into discard. It  
was then that the Lutherans and Calvinists began composing  
hymns for the worshippers, and the Psalms of David were  
verified. They became very popular.

The people of the time in endeavoring to find tunes to  
which to sing their new songs, adopted many of the ballads  
which they thought "were too good for the devil to keep to  
himself." Queen Elizabeth was dubious about these tunes  
and called them "Geneva Jiggs", since they were sung by  
the Protestants who had fled to Geneva during the perse-  
cutions of "Bloody Mary". Shakespeare also wrote scorn-  
fully about the people "singing psalms to hornpipes",  
but by this time all England has burst into song and be-  
came a nation of Psalm-lovers. Indeed, these Psalms  
were sung through the 19th century almost exclusively,  
and 326 versions were published. As a matter of fact,  
it was at first thought unacceptable to sing hymns composed  
by anyone but David the Psalmist, for the text in James 5  
"If any be merry, let him sing psalms" was taken quite  
literally.

During the coming months speakers and musicians will  
be drawn from Adventist academies and colleges. On August  
9, Bill Keresoma, a student from Monterey Bay Academy,  
will speak on the Second Coming of Christ. He will also play  
the guitar and saxophone.

Among the young people assisting in coming programs will  
be Dick Sample, a baritone soloist, Ned Clark and Bill  
Ferris, who play the bass viol, and Rachael Clark, alto  
soloist. The Master's Minstrels, a youth singing group  
from San Francisco, also plan to participate.



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BONUS  
BANKING  
TIPS from  
UCB

## Surprise: Seven Ways to Save.

Two bonus banking hours are enjoyed by UCB Carmel customers. We're open until 5 Monday through Thursday. Until 6 on Friday. This gives customers more time to mull over the many fine options which are offered to them in UCB savings. The rush-in-rush-out customer still does well at any UCB office. But for people who are serious about saving money, there are new things to think about. Manager Don Nelson of UCB's Carmel office on Ocean Avenue reports that customers are still surprised to learn that they are offered no less than seven good ways to save. There are four ways in which savers can earn 5% — with solid bank safety as a big plus. Don says: "One of the very popular UCB savings plans is the 5-year Growth Bond. This accrues interest at the guaranteed rate of 5% a year, compounded daily, with an effective yield of 5.68% when held to maturity.

Another popular plan with Carmel savers is the UCB 5-Year Income Bond. These are available in units of \$5,000 and up and provide a steady 5% income per year. Interest is paid quarterly by check, or deposited to the saver's own checking or savings account."

This is the kind of flexible savings offered by UCB—the full service bank with the bonus banking hours. Open until 5 Monday through Thursday. Until 6 on Friday.

**UCB UNITED CALIFORNIA BANK**  
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**NOT LIKE FATHER'S** — Although Russel Wolter's father first brought sweet corn to Monterey County Fair 20 years ago, the kind the present-day Carmel Valley farmer wins blue ribbons with is not the sort his father once showed at past fairs. The kind his father displayed, Wolter explains, was a special variety he developed — a 10-row corn with top taste qualities. It's no longer grown, for today's housewife buys for looks and not for taste, the farmer says. However Wolter will have corn on display, as well as plums, squash, fava beans, apricots, winter pears, lettuce, green tomatoes and crab apples, at this year's fair, which opens on the Monterey fairgrounds Wednesday for a five-day run.

### CALAFIAS REIGN AT FAIR

"In those days there lived on the Isle of California, on the right hand of the Indies, very near to the terrestrial Paradise, a race of Amazons."

Thus begins an ancient romance which tells the story of the land of the Amazons ruled by a race of women, tall and stately, who governed their manless state with the aid of ferocious griffins — half lion and half eagle.

That mythical land of Calafia comes to life on Monterey County Fairgrounds this week as the gates swing open for a five-day run at 10 o'clock Wednesday morning.

It's a land of ancient temples of mystical design — a land which visitors enter through a bright rainbow to a pastel colorland within — a land ruled by five Calafias, because there is so much activity planned for the Monterey County fairgrounds between 10 a.m. Wednesday and 11 p.m. Sunday, no one queen — not even an Amazon — could rule it all.

The queens, clad in white satin tunics and golden lame trousers, will greet visitors as they enter the grounds, will present trophies and ribbons to daily winners.

The queens for five days are Mary Hobson, Pamela Royce, Mary Rose, Nora Thomas and Zoreeva Snow.

### LEGAL NOTICE

#### CERTIFICATE OF BUSINESS FICTITIOUS NAME

THE UNDERSIGNED does hereby certify that he is conducting a Ranching business at 390 Corral De Tierra Road in the City of Salinas, County of Monterey, State of California, under the fictitious trade name of CRYSTAL SPRINGS RANCH and that said firm is composed of the following person, whose name and address is as follows, to-wit: Robert S. Freeman, 390 Corral De Tierra Road, Salinas, California.

Witness my hand this 23rd day of July, 1969.

ROBERT S. FREEMAN  
(s) Robert S. Freeman  
STATE OF CALIFORNIA )  
County of Monterey ) ss.

On this 23rd day of July, A.D., 1969, before me, Norma J. Holste, a Notary Public in and for said County, residing therein, personally appeared Robert S. Freeman, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.

NORMA J. HOLSTE  
(s) Norma J. Holste  
Notary Public in and for  
said County and State  
Commission  
Expires June 1, 1971

SEAL  
Pub. 8-6, 13, 20, 27, 1969

### Photography winners at Monterey Fair

Tragedy won the top prize for an amateur photographer again this year at Monterey County Fair.

Roland Morgner of Pacific Grove, a photography major at San Jose State College, won the best of show award and the trophy.

It was a closeup of a black girl, clutching a San Francisco newspaper with a headline shouting the death of Martin Luther King.

Steven Gann, who won the best of show trophy last year, this year was second with a print in the human interest category.

Other winners:  
ANIMALS — 1st, Eileen Dufur, Carmel Valley, Untitled.  
EXPERIMENTAL — 1st, Jackson Mitchell, Carmel, "Bulerias".

LANDSCAPE AND SEASCAPE — 1st, Peter McArthur, Carmel Valley.

ARCHITECTURAL — 1st, Adam Silver, Carmel Valley, "Corridor No. 2"; 2nd, Adam Silver, Carmel Valley.

WEATHER  
Temperatures in Carmel Valley during the past week:  
High of 90 on Thursday, July 31.

Low of 38 on Wednesday, July 30.

Rainfall for the season (beginning July 1): None. Last year at this time: .04 inches.

## Fire causes \$50,000 loss to home in Los Tulares area

Last Friday at 6:35 p.m., Mutual Aid summoned the Carmel Valley Fire Department crews to the James Friday home in Los Tulares subdivision. Four pieces of equipment and 15 men rushed to the scene.

"The house was totally involved by the time we got there — two minutes after the call," said Captain Laird. Because of the construction of the house with many windows, flames spread quickly through the building. At one point, a nearby house was also threatened by sparks from the blaze. Fortunately, however, brush between the two residences did not ignite.

By 8:05 p.m., the Carmel Valley crew returned to the Firehouse, but Forestry units kept watch until 10 o'clock. The State Division of Forestry at Carmel Hill Station brought four pieces of equipment and ten men to assist, since the Tularcitos Station has only one truck.

Estimated damage to the Friday home is \$50,000. "The cause is still under investigation," Captain Laird reported.

The Fire Department answered two other calls last week. On Thursday, they raced two pieces of equipment to Valley Lodge, at the corner of Ford and Carmel Valley Roads. "An incinerator that was thought to be out accidentally ignited," Captain Laird said. "Sparks blew out and started dry grass burning. . . . Only five square feet burned, however," he continued. "We got there, put it out, and were back at the Station in nine minutes. Seven of us were at the fire."

The day before they received a Mutual Aid call at 2:50 p.m. to come to the Valley Hills shopping center. By the time they reached Farm Center, the Forestry Division informed them that the fire at a laundromat was under control, so the men returned to the Carmel Valley Firehouse.

### MEDICAL EMERGENCIES

"We were pretty busy over the weekend," Captain Laird explained, as he gave the emergency call information. At 1:30 p.m. last Thursday, the emergency crew was called to the Carmel Valley Community Pool. Ronald Gayman, 9, who lives on Boronda Road, dislocated his knee and was taken to the doctor's office.

On Saturday, at 3:02 a.m., the crew was called to the Hideaway Motel. Before the call could be answered, it was cancelled. At 3:44, however, they were once again summoned. Julie McGuire, of Pacific Grove, was having difficulty breathing and was taken to the hospital.

Sunday, the crew answered a call at 2:03 p.m. to the residence of Mrs. Lois Wesley, Paso Mediano. Mrs. Wesley had difficulty breathing, also, and after being given resuscitation was taken to the Community Hospital.

Later Sunday, at 9:42 p.m., Mrs. Joy Marble, Rinco Tularcitos, was brought into the Firehouse with a breathing problem. She was given inhalation and rushed to Community Hospital.

### Carmel artists win top awards

Carmel's artists were top award winners in the art division at Monterey County Fair this year, earning 14 of the 29 places given in the two divisions of the show. Entries in the art department were judged Saturday.

Exhibits are divided into traditional and modern divisions in the fair art show, each displayed in its own gallery. The fair opened Wednesday for a five day run.

Ellwood Graham of Pebble Beach took best of show, and the City and County of San Francisco trophy, in the modern division. Eugene Towne of Pebble Beach was the trophy winner in the traditional division.

Carmel Valley winners at this year's fair included: MODERN DIVISION — Paul Gordon, one 3rd; Martha Senger, honorable mention.

TRADITIONAL DIVISION — Robert Hoge, one 1st.

### Gen. Reinartz dies

The C.V. First Aid Crew was called to the home of Brig. Gen. Eugen Reinartz, on Village Drive, for a medical emergency Friday. General Reinartz was taken to the Community Hospital where he succumbed later in the day. "He was a well-known person in the Valley," Captain Laird said. "He was one of the first flight surgeons in the Air Force, and he ranked fourth in space medicine. He was also the chief medical examiner at Soledad, after his retirement."

### Decisions of County Commission

At its meeting last week, the County Planning Commission made the following decisions:

#### Design Approvals:

Carmel Valley Inn, two signs.  
Carmel Properties Co., commercial building.  
Valley Plumbing, continued 30 days, recommended that sign be lowered off roof.

#### Miscellaneous Approvals:

Highway 1 scenic corridor, Carmel River to Salinas-Monterey Highway.

#### Use Permits:

Carmel Valley Manor, addition to existing rest home, continued.

#### Tentative Subdivisions:

Riverwood Subdivision, Carmel Valley, continued until Sept. 24.

Carmel Lago Subdivision, Carmel Valley, extension of time approved.

Valle Carmel Subdivision, Carmel Valley, private roads, approved, roads brought to county standard, subject to county inspection.